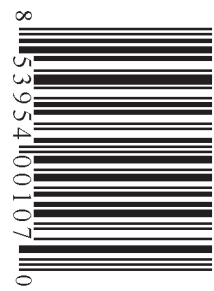


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Frazetta work sets records for  
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National Page 1



East Meets West to offer diversity  
at Oakridge

National Page 1

# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## CENTRAL EDITION

VOL. 52 Issue No. 2593

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JUNE 3, 2019

## Color lithography changed how people saw advertising

BY JAN FIORE

Throughout most of the 19th century, advertising was in its infancy and manufacturers had few options to present their products to the American population. There was no radio, mail was unreliable, and newspapers offered mundane options in black and white print. Most companies produced generic goods in nondescript packaging, and Americans brought their own containers to fill in their local store.

Advertising was transformed in the 1880s and 1890s when a spectacular breakthrough in printing technology made it possible to add color to lithography, opening the door to commercial advertising as we know it today. In conjunction with that, companies had to make their product packaging very colorful to attract more attention on the shelf, enticing the public to select their merchandise over the products of their competitors.

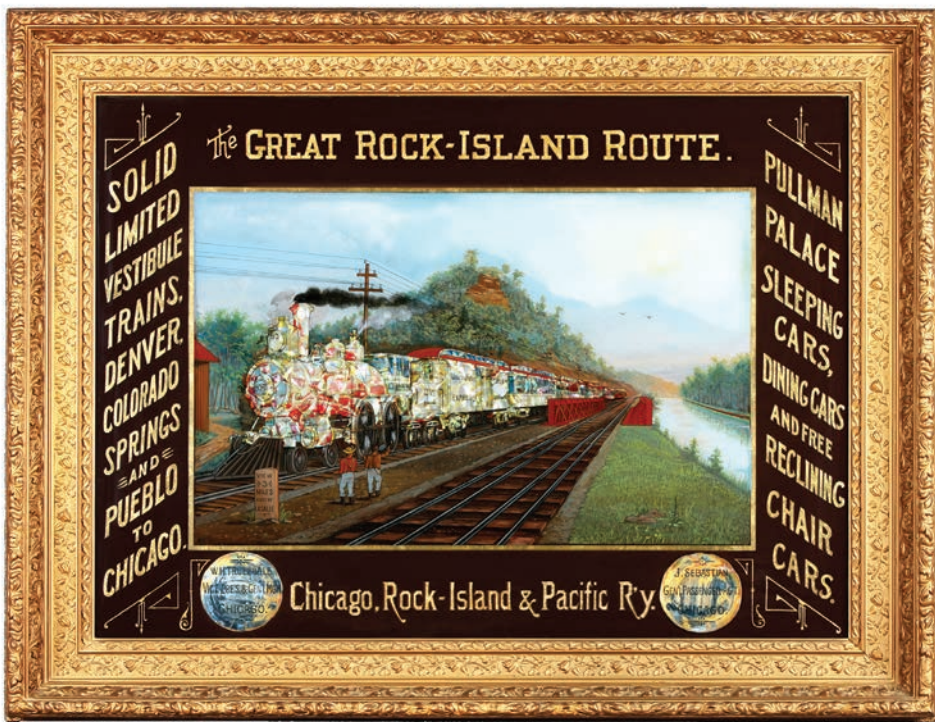
According to The Met, lithography was first invented around 1796 in Germany by an unknown Bavarian playwright, who accidentally discovered a way to print unlimited copies of his scripts by writing the words in a greasy crayon on slabs of limestone, and then printing them with rolled-on ink.

This set the stage for the next hundred years, when lithography was used to make advertising signs in many forms, including paper, tin, wood, and glass. Companies used the signs to market their wares in saloons and general stores, but their lackluster image

SEE ADVERTISING ON PAGE 23

Right: Automotive sign, circa 1920. Sold for \$31,350.

Below: Reverse glass sign advertising The Rock Island Railroad, circa 1890. Sold for \$165,000.



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# NEWS

## Exhibit explores Karl Martz, IU legacy

BY KATHY MCKIMMIE

LAFAYETTE, Ind. — In 1945, following the end of World War II, Henry Hope began building the Fine Arts Department at Indiana University, Bloomington, and asked Karl Martz to create a ceramics program. Karl began teaching classes that fall, using an oil kiln and other equipment he had sold to the university in 1942 when he had to close his own pottery in Nashville, Ind., after seven productive years.



Karl was the only full-time ceramics instructor until 1973, when John Goodheart joined the faculty. When Karl retired in 1977, the I.U. Art Museum held a retrospective of his work, with 222 pieces in a wide range of styles and glazes. Tributes in *Ceramics Monthly* and the *Journal of the American Art Pottery Association* followed.

Now, 42 years later, a museum in Lafayette, Ind., (**see related article below**) has launched an exciting exhibit titled “Karl Martz and the Legacy of Indiana University Ceramics,” continuing through

**Left:** Richard Burkett, MFA, I.U., 1986, created this reliquary with cast lid. He taught at the University of Wisconsin-Madison, and since 1989 at San Diego State University, where he is currently a professor of art.

**Right:** This wonderful blue earthenware vase with three figures is an early work of Karl Martz.

July 27. There are 129 pieces in the exhibit, all with a red I.U. on the label to distinguish them from the other numerous Indiana pottery pieces on display from the museum’s collection.

In addition to the work of Karl and his wife Becky Brown dating back to the 1930s, the Haan Museum of Indiana Art has assembled the work of 27 other ceramic artists for the exhibit. Six are past or present professors in the I.U. ceramics program, Bloomington, and 13 are MFA grads who became professors at other universities around the country. Five more are I.U. MFA grads who became successful independent ceramic artists.

The dominating piece on the center table as you enter the exhibit is a large unglazed stoneware pot with incised decoration by Karl Martz. It has been around. It won first prize at the Indiana Biennial Ceramics Exhibition, Herron Museum,



SEE MARTZ ON PAGE 4



**Above:** This postcard shows Willie in his first home at the original site of the Indianapolis Zoo.

## After a lot of swimming around Willie the Whale finds a home

KOKOMO, Ind. (AP) -- Call me Willie.

A white whale has been set free inside Kokomo’s Foster Park, beckoning to passers-by along Wildcat Creek, urging them to stop and look and even step into its enormous, toothless jaw.

Its tail, mid flip, one end pointed toward the ground, the other flexing upwards, belies the whale’s otherwise stationary posture. Its mouth stands lazily, permanently agape, as it has for 55 years.

This whale, with its sleepy blue eyes, is far more welcoming than Captain Ahab’s obsession. But its history may be equally bizarre.

Willie the Whale has been an iconic Hoosier landmark since 1964, the backdrop of hundreds of thousands of photos through the decades, chronicling trips to the Indianapolis Zoo, an amusement park and even a mini-golf course.

Now, he’s in Kokomo.

Willie, 16 feet tall, was placed inside Foster Park on April 25, the newest addition to an oddball Kokomo team that already included a 17-foot-tall metal praying mantis; a stuffed steer that in its day weighed more than 4,500 pounds; and a tree stump over 1,500 years old.

His journey to Kokomo has been a bizarre one, from a debut at the Indianapolis Zoo’s original site to a stint as a withered remnant in an overgrown field, followed by a mini-rebirth in 2016 when the whale was hoisted onto the final hole of a mini-golf course at the Indianapolis Museum of Art.

“We’ve added all kinds of pieces of art to the trail, and doing quite a bit of bike riding, you’re always looking for places of interest to stop and rest, get your picture taken. Just making Kokomo unique,” said Kokomo City Controller Randy Morris.

“There’s only so many historical artifacts out there, and the opportunity to have one in Kokomo that actually means a lot to a lot of people -- the opportunity was there and we felt like we had the right place to put it.”

The most comprehensive history of Willie was told by the *Indianapolis Star* in an article published in 2015. It was the *Star*’s story, in fact, that first caught the attention of Kokomo city officials and sparked interest in the whale.

“It was talked about kind of like as a treasure, or a historic piece of art that was going by the wayside,” noted Morris.

Created by a former Ball State professor who ran an art workshop in Muncie, the

SEE WILLIE THE WHALE ON PAGE 11

## Family turns Indiana focused collection into museum

BY KATHY MCKIMMIE

LAFAYETTE, Ind. — The State of Connecticut Building from the 1904 St. Louis World’s Fair was built to be disassembled and sold upon the fair’s closure. Its buyer was William Potter and it was shipped by train to 920 State Street in Lafayette to become his family’s residence.

Fast forward to 1984. Bob and Ellie Haan buy the huge house as their family home to raise their three sons. The mansion has three above-ground floors and a full basement totaling 15,000 square feet. It also includes a grand double staircase, seven fireplaces and five bathrooms.

Bob said they lived there for eight years before they started to renovate it. Around that time, he added, they started collecting art, quickly deciding to focus on Indiana artists. And as any collector in their shoes would do, they collected items from the 1904 World’s Fair too.

Every Indiana art collector knows about T.C. Steele, the best known of the five artists that comprised the Hoosier Group. The Haan’s have many Steeles and fine examples of the rest in the group: William Forsyth, Otto Stark, J. Ottis Adams and Richard Gruelle. But that’s just a tiny part of their collection.

Once they narrowed their art collecting to Indiana artists they decided to have antique American furniture on display and choose mostly items from the Renaissance Revival period, 1860-1890.

In 2013, while they still lived in the building, they started offering tours as the



**Above:** The Haans commissioned Harry Davis, award-winning Indianapolis painter and former faculty member at the Herron School of Art at IUPUI, to paint their home in 1994. It commemorated the building’s 90th year and celebrated their 25th anniversary.

Haan Museum. In 2014, they started collecting contemporary Indiana ceramics, including major pieces by currently active and retired professors (**see related story above**). In 2015, they donated the real estate to the non-profit Haan Museum of Indiana Art and moved to a new home. The museum is run by a board of directors, a small staff and several volunteers including the Haans. Most of

the contents are still owned by the Haans, and will be donated to the museum as IRS rules allow.

The Haans never imagined they would end up creating a museum. But they realized after 25 years of collecting that they were living in a museum and their art, ce-

SEE HAAN MUSEUM ON PAGE 4

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# Mother Nature is not cooperating with outdoor antiques adventure

Here in the Midwest the calendar may say we're on the downhill slide of spring with just a few weeks to go until the start of summer but temperature-wise, for the most part, its anything but balmy. And the rain — we've been inundated with rain for the past several months with rivers flooding and damp, dreary days. Everywhere I go I hear people grumbling about the weather. To a person we seem to all share the same feeling — "enough already."

Call me crazy but I feel the reason behind the near-non-existent warm and sunny weather lies squarely on the shoulders of Mother Nature. With the political clime amping up as we head toward the 2020 political elections I say we primary the ol' gal. That's right. Get somebody new to take over the weather helm. If there ever was a poster child for term limits she would be it. I mean, she's been doing the job for...well...forever.

I say we come up with a catchy hashtag to get the ball rolling towards replacing ol' Ma. Are you with me?

All kidding aside, this whole business of extended cooler weather and seemingly endless rain has cut into my favorite pasttimes — shopping flea markets and estate sales and attending auctions. I tell you, where I'm at it's a virtual drought when it comes to sales and auctions. Not making me happy in the least. So, since I'm not out and about like I usually am by this time searching for my next treasure I decided to do a bit of other shopping. With my grandson's birthday right around the corner I wanted to make him something special so I was off to one of my favorite craft stores where I've been known to spend several hours meandering the aisles filling my shopping cart with an assortment of this-n-that to create one or more of my inspired designs. If I couldn't go treasure hunting this was the next

INSIGHTS  
BY DEBORAH THREADGILL

best thing to get me out of my weather-induced doldrums. I entered with a smile on my face and an eager anticipation of all the creative sparks to come as I slowly made my way through the store. As I rounded one aisle, my cart and I came to an abrupt stop. There before me was a sea of fall and winter merchandise displayed in all their glory — decorated pumpkins, fall wreaths, pinecones, Christmas garland and rows of empty shelves begging to be filled with more of the same. I know I must have stood there aghast, my eyes rolling in disbelief for a couple of minutes. I came for a cooler-than-normal weather respite and came face to face with more reminders of the same. Oh, the cruelty of it all!

Now, I can understand and appreciate, from a professional crafter's point of view, that holiday-season merchandise is their bread and butter and the sooner one can plan out and get started on projects the better. But for the rest of us mere mortals, planning ahead is not our strong suit. We have trouble figuring out what to have for dinner let alone planning out anything months in advance. I can also understand and appreciate from a retailers' point of view the mindset behind getting profitable merchandise out ahead of the competition. It's a mindset shared with most retailers. But from where I'm sitting that mindset, while oftentimes being profitable and advantageous to the retailer, isn't necessarily shared by the public. Take for instance clothing retailers'. Have you ever tried shopping for a swimsuit in late summer? How about shopping for a coat in mid-February? You'd probably strike out with both — the summer items are on their way out by June making room for fall



Above: An Autumn-inspired wreath on display. Just one of the many fall and winter items for sale in May that the author found on a recent shopping trip to her favorite crafting retailer.

items; conversely while normal, logically thinking people like myself would expect coats and winter wear to be plentiful in February. It's more than likely they were out the door weeks earlier in late December. Maybe you'll get lucky by hitting the clearance racks — or not. It seems that retailers have a different calendar than the rest of us.

Why all the rush? Seems like we're all in a rush to get things over and done with and move on to the next project, meeting, season, relationship or whatever else only to rush through that as well. The old adage "take time to smell the roses" seems not to apply in most of our lives.

Perhaps that is why I am drawn to antiques. They are reminders of days gone by when life was slower. Simpler. Less complicated. I am so looking forward to Ma Nature turning the calendar page and sending a memo to the sun to crank up the BTU's; to hear an auctioneer call out bids over a crackling microphone; and to be first in line to get through the door at an estate sale. Maybe, in one of my treks, I'll stop alongside a country road and take time to smell the wildflowers.

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BY JOHN STINGER

AntiqueWeek

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Central Edition – 4:30pm Wednesday

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# Martz

FROM PAGE 2

Indianapolis, 1955; and first prize at the first DePauw Ceramic Show, Greencastle, Ind., 1959. It was exhibited at the Martz Retrospective in 1977, on loan from the Museum of Contemporary Crafts of the American Crafts Council, NYC. It was sold at auction in 2008 when deaccessioned (along with many other great pieces of pottery); then later was purchased by the Haans. Welcome home.

Some of the other Karl Martz and Becky Brown pieces on display are on loan from their two sons, Eric Martz, Massachusetts, and Brian Martz, Wisconsin. Some are recent gifts from the brothers, and others were already part of the Haan Museum collection.

The exhibit started to come together last year when the Haans decided to do something to commemorate five years of collecting Indiana contem-



**Above:** Claudia Reese, MFA, I.U., 1974, has been director of Cera-Mix Studios, Austin, Texas, since 1982. The triple vase is a gift to the museum; “Crow Searching” is on loan. As can be seen here, the pottery throughout the exhibit is shown side-by-side with Indiana art and antiques. The painting is by John Elwood Bundy, the dean of the Richmond School, and was displayed at the 1904 World’s Fair in the Indiana Building.

**Below:** “Window,” 1997, is slab-built stoneware by Chris Pettengill, MFA, I.U., 1992. He teaches ceramics at SUNY Oneonta, N.Y.



**Above:** This Anamnesis Bucket by Ginny Marsh is of clay, wood and twine. Although Tom and Ginny Marsh don’t fit neatly into the framework of the exhibition—they were great friends of the Martzes and were included. Ginny was a student of Richard Peeler at DePauw and she and Tom were both longtime professors at the University of Louisville, where Tom started the ceramics program and taught until he died in 1992. Ginny works and teaches in Texas.

porary ceramics. Focusing on Karl Martz and the ceramics program at Indiana University seemed a natural. It was also a great opportunity, Bob remarked at the opening reception on May 3, to show that the Haan Museum is for the entire state and beyond, not just the Lafayette area.

Eric Martz expressed his delight and gratitude to the museum at the opening reception, and said he was especially pleased to see so many of his mother Becky Brown’s pieces on display next to Karl’s. “She’s really very underappreciated.” He shared that he had spent time at the Indianapolis Museum of Art the day before and was shown its single piece of Karl’s work in basement storage. “And then I came out here and wow!” he said. “What a glorious thing Bob and Ellie have done to gather all these wonderful pieces and make them available. Obviously, they have filled a need in the State of Indiana.”

For more information visit [www.haanomuseum.org](http://www.haanomuseum.org)

**Below:** Becky Brown’s work in the 1970s was often large, handbuilt and whimsical. “The Juggler,” which she also called “Carnival Man Beast,” is a great example of that time period. It was gifted to the Haan Museum by Eric and Brian Martz. Eric said it originally had three acorns in its arms. Karl suggested the eggs.



**Above:** Virginia Scotchie was associate professor at I.U. from 1989 to 1992 when she joined the University of South Carolina as head professor of Ceramics. These pieces, featuring metallic glaze, are gifts from the artist.

## Haan Museum

FROM PAGE 2

amics and furniture should be shared with the public.

“It’s kind of like four museums in one,” Ellie said in a recent interview with the Lafayette Journal & Courier. “Some people come and they’re only interested in the architecture. Some people come and they’re interested in the furniture. Some people love the paintings. Some people like the ceramics.” Then she adds, “Most people like it all.” She might have added that some may come to walk in the beautiful sculpture garden, which is free and has hours beyond the museum’s.

The museum has three special exhibitions a year. “Karl Martz and the Legacy of Indiana University Ceramics,” continues through July 27.

For more information visit [www.haanomuseum.org](http://www.haanomuseum.org)

**Right:** This nearly 7-foot tall Weller Aureli-an vase from 1897 was exhibited at the 1904 World’s Fair and is on display at the Haan Museum.

**Below:** When they bought their home in 1984, Ellie and Bob Haan never dreamed that it would someday be a public museum. They are pictured at the opening of the Karl Martz exhibition with one of his finest pieces.



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| Issue Dates | National                        |
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| June 10th   | Monday, June 3rd - 2:00 PM EST  |
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| June 17th   | Tuesday, June 11th - 2:00 PM EST |
| June 24th   | Tuesday, June 18th - 2:00 PM EST |

| Issue Dates | Central                            |
|-------------|------------------------------------|
| June 10th   | Wednesday, June 5th - 2:00 PM EST  |
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| June 24th   | Wednesday, June 19th - 2:00 PM EST |

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# Antique toy show has deep roots in Michigan

ERIC C. RODENBERG

Seventeen-year-old Jim Welytok was angry.

He had asked a local antique show promoter about table space for an upcoming show and was told — in effect — “Listen kid, I don’t need any more vendors. Scram.”

The young Welytok – living in Milwaukee at the time, the capitol of American beer – didn’t have a market for his old brewery pickings. So, he decided to start his own show.

“I joined the National Association of Breweriana and with their membership roster, I wrote letters to 300 collectors from Wisconsin, Illinois, Michigan and Minnesota,” he said. “And I had a mass of flyers, posting them everywhere I could get permission – bars, liquor stores, signposts... just anywhere.”

Six months later, the day of the show, there were 100 tables of vendors, and more than 1,000 people came through the door.

That was nearly 40 years ago, and Welytok hasn’t looked back. Not only was Welytok’s premiere event, The Brew City Advertising Show, the largest specialty show in a great part of the Midwest, but it also helped expand the now burgeoning breweriana marketplace.

“Back then, everyone was interested in cans,” Welytok said. “I was always attracted to the advertising

signage. About that time, the beer companies were producing more sophisticated signs –like the Hamms’ animated waterfall signs. That’s what I was after. I bought every sign I could.”

Today, however, Welytok, owner of Unique Events Show, is more focused on managing the 12 antique and collectible shows he hosts throughout the Midwest. “I never thought I’d end up in the show management business, but here I am,” he says. Loving what you do, and being an inveterate collector, helps, he adds.

In Wisconsin, Unique Events hosts the Scale Auto Hobby & Toy Show and The Brew City Advertising and Rec Room Décor Show. In Illinois he sponsors The Countryside Collectors Classic Toy Show and The Tinley Park Annual Holiday Toy Show.

But the biggest of them all is the Kalamazoo Antique and Collectible Toy Show, one of the longest enduring and largest under-roof shows in the state of Michigan. The show, formerly known as Circus Maximus Kalamazoo, had developed a strong presence in the state for 27 years under the management of Bruce and Dee Dee Beimers. Welytok took over operation upon the Beimers’ retirement about 10 years ago.

There were 370 vendor tables set up May 18 for the Kalamazoo Show, everything from early primitive to new toys for sale.



Above: This vendor had super heroes, lunch boxes, model kits, and all sorts of pop culture toys for sale at his tables.

“You can find toys like your grandfather played with; or toys your kids can play with. You can buy items for \$1; you can buy items for \$1,000.”

Long-time local vendor Sandy Johnson Barts, who specializes in vintage toys, dolls, Hot Wheels, Legos and other toys, said she always does well at the show.

“I did exceptionally well at this last show (May 18),” Barts, a retired registered nurse, said. “In the 15 years I’ve been coming here, I think this was my third highest sales volume.”

Vendor Gary Ulm of Kendallville, Ind., also started selling at Kalamazoo about 15 years ago.

“I was busy selling the whole show, from beginning to end,” said Ulm. “It’s always been a hobby for me...I started collecting toys about 30 years ago – It’s not a full-time job, but it helps.

“I do about six shows a year, and I don’t do any good if a promoter can’t get the people through the door. But, that’s one thing Jim does: He puts them through the door. That’s why we keep coming back.”

The fall Kalamazoo Antique and Collectible Toy Show is scheduled for Nov. 29-30.

**Contact: (262) 366-1314**  
**www.uniqueeventsshows.com**

Below: Mike Karberg from Schererville, Ind., has a fantastic selection of cartoon and TV series toys from the 1960s. He is also one of the leading vendors of vintage collectible clothing in the Midwest.



Above: The aisles were packed for much of the May edition of the Kalamazoo Antique & Collectible Toy show.

## AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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# Don't waste money on 1980s reproductions

**Q** I have a desk I just picked up. A friend who had an antique shop guesses it is a reproduction made by someone who moved to the United States from Europe and started producing them here. Any ideas who or where?

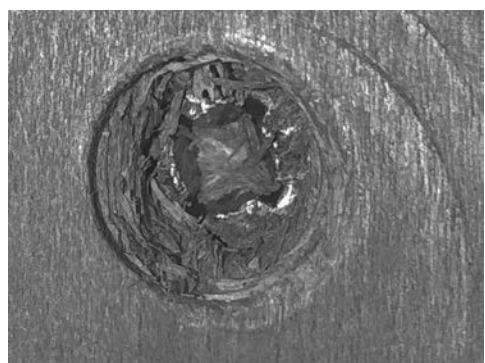


**Above:** This imitation Chippendale style desk was made in Southeast Asia of uncured wood and imported in the 1980s.

**A** This desk is a reproduction but not from a European cabinetmaker. It is from the great influx of reproductions from the 1980s from Malaysia made of uncured wood and quickly exported. As the wood cures over time it will crack and shrink dramatically. While the designs are quite good, copied and applied liberally from classical pieces, the hand work is sometimes clumsy and wood selection is subpar. Items of this provenance should not be confused with the genuine article and should be generally avoided.

**Q** I stumbled upon an article you wrote about Walter of Wabash and was wondering if you could offer some assistance. I believe I have one of the tables you referred to in your article in which he made the slides but not the table.

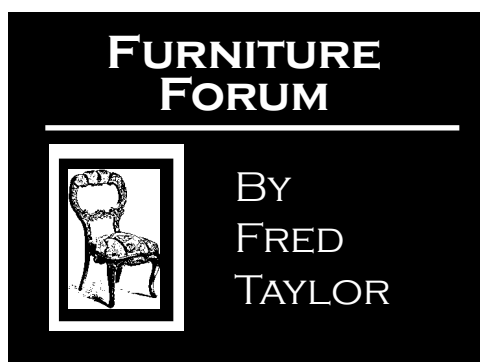
I am running into an issue and that is I am trying remove the top from the base but not sure what tool was use to put the tables together back then. Do you have any knowledge of this



**Above:** This screw head is a combination of a square recess and a Phillips head screw. The Phillips head was patented in 1932 and first gained wide acceptance in the automotive industry on the Cadillac assembly line in 1936.

**A** It took me a minute but I got it. It is a combination of two screw heads, either of which should work. The first is a fairly large Phillips head that will fit the "crosses" in the screw head. The other is a number two square recess driver that will fit the square hole in the center.

**Q** Was Charles Knapp furniture built only in Wisconsin? I have a two-drawer dresser with pegged and scalloped drawers, and beautiful hardware. It is missing one pull.



**A** Charles Knapp invented that type of drawer joinery but he was an inventor, not a manufacturer. He licensed his design to many manufacturers so your dresser could have been made almost anywhere but it was used mostly in the Northeast and Midwest.

**Q** I am hoping you can help me identify the make, year and value of the attached table-top writing desk. I have had inconsistent feedback on this piece. I was told it was from the late 1800s, 1940, it was sawn off of a larger piece and made into a table top and that it was possibly a Larkin. I have not been able to find one on Worthpoint, eBay, Google and other sites. I currently have it in my booth in a shop for \$200, but hoping to find the true value.



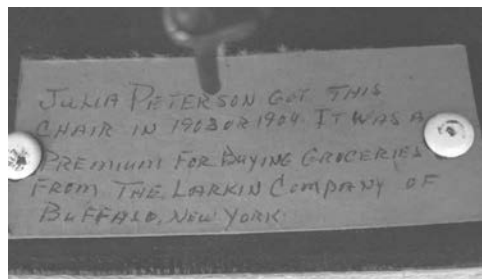
**Above:** This small oak desk sat on a countertop in a retail store.

**A** Your small desk is from the Golden Oak period of American furniture 1880-1920. 1900 would be a good guess. It is a counter top desk and would have been used in a retail store for quick customer service. A similar desk only in roll-top version that sold for \$250 at Rich Penn Auction in Iowa in 2013.

The market has changed dramatically since 2013 so your \$200 price may be a little high. Nice piece though.

**Q** Looking for info on a rocker received as a premium from Larkin Co. around 1903 or 1904. It belonged to my husband's grandmother. One part of the spring is broken, so I was considering getting it repaired. Also wanted to know

**Below:** The original Larkin label is long gone but family history recorded it.



what kind of covering was used on the original. I want to replace the Naugahyde that had been used earlier.



**Above:** This early 20th century rocker has a broken spring unit.

**A** My copy of the Larkin catalog skips from 1901 to 1908 so I do not have the earliest parts of the decade and your chair is not shown in later editions from 1908 onward. The chair is made of birch with a mahogany finish. That is called "simulated mahogany" and was correctly explained in the 1902 Sears catalog as being both stronger and less expensive than genuine mahogany. The chair is said to be a "press back" chair. The design in the back was not carved. It was made by the impression of a sharp steel die under great pressure that was rolled across the surface of the wood. The design was literally pressed into the wood. Face figures in the back of a chair like yours were very popular in

the late 19th and early 20th century. There were many German woodworkers in America at the time and some of the figures came from Black Forest mythology. Others came from Greek and Roman mythology. Some of the gargoyles and grotesques were from Gothic legends of the Middle Ages.

The choices of upholstery in Larkin, Sears and Montgomery Ward of this period were almost endless and was up to the customer. Choices included leather, imitation leather, silk damask, velour, corduroy and plain cotton. I suggest you use genuine leather if possible. Any good upholstery shop can fix the springs and supply the leather. What's broken in your chair is not the spring itself but the support frame around the entire spring unit. The upholsterer may have to replace all the springs.

Visit Fred's website at [www.furnituredetective.com](http://www.furnituredetective.com) and check out the downloadable "Common Sense Antiques" columns in .pdf format. His book "HOW TO BE A FURNITURE DETECTIVE" is now available for \$18.95 plus \$3.00 shipping. Send check or money order for \$21.95 to Fred Taylor, PO Box 215, Crystal River, FL 34423

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## Pete Howard joins Heritage

DALLAS – Heritage Auctions has announced music-industry veteran and journalist Pete Howard has joined the firm's Entertainment Department as an

Entertainment & Music Consignment Director specializing in concert posters. "Pete is a widely respected concert poster authority who brings a wealth of knowledge and experience to Heritage Auctions' Entertainment staff," Heritage Entertainment Director Garry Shrum said. "His level of expertise about concert posters is beyond debate. His background as a collector and as someone who has extensive experience in many roles throughout the music industry is the foundation of his vast range of knowledge."

Howard founded, published and edited *ICE* magazine, which England-based New Musical Express once called "probably the best source of CD news in the world," for 19 years. He also was a Contributing Editor for *Rolling Stone* magazine, where his contributions included a regular CD News column, and authored *Goldmine* magazine's 22,000-word 1995 cover story on collectible concert posters. He has been an avid collector and documentarian of vintage concert posters for more than a quarter of a century.

Some of his posters and music artifacts have been displayed by eight different museums worldwide, from Los Angeles to New York to Paris. The Rock and Roll Hall

of Fame and Museum in Cleveland had 10 of Howard's posters on display when it opened in 1995, and rotated many of his other artifacts throughout its exhibits over the next 14 years.

His expertise has evolved from his love of music. His extensive professional background includes multiple roles within the music industry, from disc jockey to CBS Records executive to head of the radio syndication firm that created Earth News and Country News.

"Joining Heritage Auctions is the culmination of a lifetime of collecting for me," Howard said. "I've purposely worked in music my entire life, and have been a very serious collector since the age of 11, starting with baseball cards, so coming here is a perfect marriage of the two worlds. This position will allow me to work my extensive contacts in the field of music and to also prolifically learn and grow into my role at such an enormous, successful company. I sincerely can't think of another firm I would rather have joined at this stage in my life."

For more information visit [www.ha.com](http://www.ha.com)



**Above:** Music industry veteran Pete Howard has joined the staff at Heritage as the firm's Entertainment & Music Consignment Director.



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MICHIGAN CITY - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

MIDDLEBURY - Old Creamery Antiques, 333 N Main Street. Open 10am-5pm; Closed on Sunday. 574-536-8374. NEWSSTAND

MIDDLEBURY - The Barn Door 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - Antiques on the Square 106 S. Main St. Open Mon-Sat 10am-5pm , Sun. Noon-4pm. Closed January & February. 574-773-5770.

NOBLESVILLE - Noblesville Antique Mall 20 N. 9th St. Located on the historic downtown square. 23 miles NE of Indianapolis. 12,000 sq. ft., 3 floors of Antiques & Collectibles. Open Sunday Noon-5pm. Monday-Friday 10am-5pm, & Saturday 10am-6pm. Like us on Facebook! 317-773-5095. [www.TheNoblesvilleAntiqueMall.com](http://www.TheNoblesvilleAntiqueMall.com)

NORTH MANCHESTER - My Red Moon Antiques, Apparel, Curriosities & Collectibles 126 E. Main St., 46962. Hours: 11am-5pm daily, closed Tuesday & Wednesday. 888-4-My-Moon.

NORTH WEBSTER - My Little Red Moon 120 N. Main St. Featuring a Women's & Children's Clothing Boutique. Store Hours - Please see our website or Facebook. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395.

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, [www.gilleysantiquemall.com](http://www.gilleysantiquemall.com) FB:@GilleysAntiqueMall.

ROLLING PRAIRIE - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles 108 N. Huntington St., 46567. Hours: 11am-5pm daily, closed Tuesday & Wednesday. 888-4-My-Moon.

TERRE HAUTE - Vendors Village Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 [www.VendorsVillage.com](http://www.VendorsVillage.com) Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

WANATAH - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: [antiquetour@yahoo.com](mailto:antiquetour@yahoo.com) or visit us at: [www.olddoodads.com](http://www.olddoodads.com)

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, 209 N. Walnut Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Wed.-Fri. 10-5 & Sat. 10-4. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Join us on June 8th, A Country Gathering, 9am-4pm. 35 dealers from different states. Specializing in Americana, country primitives and garden accessories. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: [nichols-judy@att.net](mailto:nichols-judy@att.net), [www.nicholsndimesantiques.com](http://www.nicholsndimesantiques.com)

GREENFIELD - JW Riley's Emporium 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

GREENFIELD - Carolyn's Antiques 202 N. State St. Quality dishes, iron fence, garden misc., marble tables, copper, vintage rugs & misc. Open Thurs-Sar 10am-3pm or by chance. 317-477-1448

HAUBSTADT - Haubstadt Antique Mall, 1068 E. SR 68, 47639. Open daily. 812-768-6000. [www.haubstadtantiquemall.com](http://www.haubstadtantiquemall.com)

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, post cards, paper items, sports items, comic books, stoneware, Uhl, ball jars. Mon-Sat 10-5, Sun 1-5. 765-345-7572.

Lumber Mill  
Antique Mall

721 West First St.  
812-273-3040  
Monday-Saturday 10-5  
Sunday Noon-5

1029 West Second St.  
812-265-0740  
Daily 10:30-5

Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars



# MALL & SHOP DIRECTORY

VISIT OUR WEBSITE AT: [WWW.ANTIQUEWEEK.COM](http://WWW.ANTIQUEWEEK.COM)

**RUSHVILLE** - Elizabeth's Keepsakes, Dell, Collectibles & Antique Mall 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Mon-Fri. 10-5, Sat. 10-4. 765-938-3071.

**SHELBYVILLE** - Nostalgia on 9 Antique Mall & Flea Market 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

**TERRE HAUTE** - Vendors Village Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 [www.VendorsVillage.com](http://www.VendorsVillage.com) Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

## IOWA

**ANAMOSA** - Uptown Antiques & Coins 128 Main Street. Monday-Saturday 10am-5pm; Sunday 12:30pm-4pm, 319-462-4503

**BEACON (OSKALOOSA)** - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

**DES MOINES** - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. [raccoonforks@gmail.com](mailto:raccoonforks@gmail.com), 515-809-1715

**SIoux CITY** - Antiques on Historic Fourth, 1016 4th St. 11 dlr's, Mon-Sat 10-6, Sun 12-4. 712-258-3530. [www.antiquesonhistoricfourth.com](http://www.antiquesonhistoricfourth.com)

## KENTUCKY

**BARDSTOWN** - Bardstown Antiques Gallery 118 E. Broadway. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. [www.BardstownAntiques.com](http://www.BardstownAntiques.com) 502-507-9277. Like us on Facebook!

**BEREA** - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**DANVILLE** - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. 859-239-0088, [www.notjustantiquesindanville.com](http://www.notjustantiquesindanville.com)

**FLORENCE** - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

**FRANKLIN** - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. [www.brightsantiqueworld.com](http://www.brightsantiqueworld.com) - 270-598-9901

**GLENDALe** - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, [www.benniesbarnantiquemall.com](http://www.benniesbarnantiquemall.com). Kentucky's most unique antique mall!

**HARRODSBURG** - Rags to Riches Antique Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680

**LOUISVILLE** - Derby City Antique Mall...& More 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers.Located 2 miles south of Hwy 264. Find us on Facebook! [www.derbycityantiquemall.com](http://www.derbycityantiquemall.com) (502) 459-5151

**LOUISVILLE** - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am! [www.crazydaisyantiquemall.com](http://www.crazydaisyantiquemall.com)

**LOUISVILLE** - Louisville Antique Market Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

**OWENSBORO** - Preservation Station Market & Event Center 9661 Highway 56, 42301. Open daily Tuesday-, Wednesday and Thursday 10am-5pm, Friday and Saturday 10am-9pm and Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit [www.visitpreservationstation.com](http://www.visitpreservationstation.com)

**OWENSBORO** - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

**SOMERSET** - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm, 606-679-1923.

## MICHIGAN

**BLISSFIELD** - Blissfield Antique Mall 103 W. Adrian St. (Corner of US 223 & Lane). Tues-Sat 10am-5pm & Sun. Noon-5pm. 517-486-2236

**DEWITT** - Centennial Farm Antiques 4410 W. Howe Rd. 1800's restored barn featuring timeless antiques & vintage treasures for your home. Please call ahead for availability. 517-669-5096 or 517-281-5474.

**LANSING** - The Little Red Schoolhouse 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurried Craft & Antique Mall. 1100 sq. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

## MISSOURI

**FARMINGTON** - Antique Treasures 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. [www.missouriantiquemalls.com](http://www.missouriantiquemalls.com)

**ST. MARY** - St. Mary Antique Mall 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

## OHIO NORTH OF I-70

**COLUMBUS** - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

**DENNISON** - 250 Antique Mall "The Best Little Mall in Ohio" Fabulous, Fancy Furniture Selection, Primitives, Jewelry, Plus Much More! Open 10am-5pm, Closed Wednesdays, and Holidays. 9043 State Route 250 S.E., Dennison, OH 44621 [www.250mall.com](http://www.250mall.com)

**NAPOLEON** - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

**NEW CARLISLE** - HoneyCreek Galleries 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles, Books & Book Repair and More! 937-845-3443 [honeycreekantq@juno.com](mailto:honeycreekantq@juno.com) FB: HoneycreekGalleriesAntiques **NEWSTAND**

**TIPP CITY** - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316 [Midwestmemoriesantiques.com](http://Midwestmemoriesantiques.com)

## OHIO SOUTH OF I-70

**BLANCHESTER** - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

**CINCINNATI/FAIRFIELD** - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 65,000 sq. ft. Over 450 dealers. In-store Cafe open daily with customer lounge. [facebook.com/ohiovalleyantiques](http://facebook.com/ohiovalleyantiques). Open 7 days, 9-9. 513-874-7855. [www.ohiovalleyantiques.com](http://www.ohiovalleyantiques.com)

**CINCINNATI \* Mt. Healthy** - Covered Bridge Antique Mall, 7508 Hamilton Ave. (Rt. 127), 1/4 mile north of Cross County Hwy. Open Mon-Sat 10-6; Sun Noon-6. 513-521-5739. Like us on Facebook!

**CINCINNATI-WEST CHESTER** - West Chester Antique Center 70,000 sq/ft. new facility, 250 booths, 150 show cases, 50 display towers. 4924 Union Centre Pavillion Dr. Open daily, 10am-8pm. [www.WAntiqueCenter.com](http://www.WAntiqueCenter.com). 513-486-2098 Like us on Facebook!!

**CINCINNATI/READING** - Grand Antique Mall 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. [www.grandantiquemall.com](http://www.grandantiquemall.com) Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS** - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. [www.venicepavilionantiques.com](http://www.venicepavilionantiques.com) Visit us on Facebook **NEWSSTAND**

**COLUMBUS** - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

**DAYTON** - Antiques Village 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shops-antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage [www.antiquesvillage.net](http://www.antiquesvillage.net) OPEN DAILY 10am-8pm

**LEBANON** - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

**MIDDLETOWN** - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

**PICKERINGTON** - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. [www.tophatsales.com](http://www.tophatsales.com)

**PORTSMOUTH** - Market Street Hardware, Toytown, & Antiques 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

**RIPLEY** - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. [www.waynesvilleshops.com](http://www.waynesvilleshops.com)

## OKLAHOMA

**WAGONER** - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

## TENNESSEE

**CLARKSVILLE** - Creekside Farm Antiques & Restoration 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON** - Enjoy Small Town Antiquing with 16 shops. I-75, exit 122, 6 mi W on Hwy 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. [www.HistoricClintonsAntiques.com](http://www.HistoricClintonsAntiques.com).

**JAMESTOWN** - Shades of the Past, in business for 10 years. 116 Wheeler Ave., Hours: Monday, Tuesday, Thursday, & Friday 9am-4pm & Saturday 8:30am-2pm. Antiques, Glassware, Cast Iron, Antique Furniture, Knives, & Coins. 20 Vendors, Call 937-879-8990 or at night 937-879-8255.

## WISCONSIN

**COLUMBUS** - Columbus Antique Mall & Christopher Columbus Museum "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items \$10 and over. June 3-9. 239 Whitney, Columbus, WI, 53925-0151. [www.columbusantiquemall.com](http://www.columbusantiquemall.com), 920-623-1992

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## SHOP GUIDE CORRECTIONS

**MARYLAND**  
**HAGERSTOWN** - Antique Crossroads - The date for the Open House was incorrect. Watch for the correct date for 2019.

## LOW, LOW DIRECTORY RATES

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(MULTIPLY PRICE TIMES TOTAL WORDS)

### CENTRAL EDITION

Phone No. counts as 2 words.  
All capital words count as 2 words.  
City & Shop bold.

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also [www.flickr.com/photos/yvonnemaries](http://www.flickr.com/photos/yvonnemaries)  
and [www.yvonnemariesantiquemall.blogspot.com](http://www.yvonnemariesantiquemall.blogspot.com)

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201 S. Broadway, Lebanon, OH 45036**



EVENT FINDER



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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

**Key to page numbers:**  
**N = National section;**  
**B = second section of the paper**

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

**THURSDAY, JUNE 06**  
GEORGIA, Atlanta, Atlanta Scott Antique Market  
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

**FRIDAY, JUNE 07**  
COLORADO, Denver, World Wide Antique & Vintage Show  
No Time Given Denver Mart  
tel: (303) 292-6278  
Day 1 of 3

GEORGIA, Atlanta, Atlanta Scott Antique Market  
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Fri. 4pm-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117  
Day 1 of 3

**SATURDAY, JUNE 08**  
COLORADO, Denver, World Wide Antique & Vintage Show  
Day 2 of 3

GEORGIA, Atlanta, Atlanta Scott Antique Market  
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 2 of 3

INDIANA, Cambridge City, Jar And Antique Market  
9am-3pm Marty Troxell tel: (765) 478-3800

INDIANA, Columbus, A Country Gathering  
9am-4pm Judy Nichols tel: (812) 579-5267

INDIANA, Friendship, Friendship Flea Market  
No Time Given Jan Schnell  
tel: (812) 667-5645  
Day 1 of 9

INDIANA, New Harmony, 18th Annual Golden Raintree Antique Show  
Sat. 9am-5pm & Sun. 9am-4pm Cindy Smotherman tel: (812) 781-1390  
Day 1 of 2

MISSOURI, Independence, National Beer Collectible Show  
9am-2pm John Weatherhead  
tel: (678) 427-9512

MISSOURI, St. Charles, 5th Annual Show & Sale of Coca-Cola & Advertising  
9am-2pm Alan Biby tel: (618) 525-8090

NEW JERSEY, Mullica Hill, 13th Annual June Festival of Antiques  
9am-4pm Kevin Pyles tel: (609) 254-3921

**SUNDAY, JUNE 09**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm Canning Attractions  
tel: (323) 560-7469

COLORADO, Denver, World Wide Antique & Vintage Show  
Day 3 of 3

GEORGIA, Atlanta, Atlanta Scott Antique Market  
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 3 of 3

ILLINOIS, St. Charles, 43rd Annual Kane County RR Collectibles & Model Tr  
10am-3pm Russ Fierce tel: (847) 358-1185

INDIANA, Friendship, Friendship Flea Market  
Day 2 of 9

INDIANA, Indianapolis, Coin Show  
8am-2pm Robert Brown tel: (317) 797-4898

INDIANA, New Harmony, 18th Annual Golden Raintree Antique Show  
Day 2 of 2

NEW JERSEY, Mount Laurel, Rancocas Woods Antique Show  
8am-2pm Stephen Rush tel: (856) 235-1830

**MONDAY, JUNE 10**  
INDIANA, Friendship, Friendship Flea Market  
Day 3 of 9

**TUESDAY, JUNE 11**  
INDIANA, Friendship, Friendship Flea Market  
Day 4 of 9

**WEDNESDAY, JUNE 12**  
INDIANA, Friendship, Friendship Flea Market  
Day 5 of 9

**THURSDAY, JUNE 13**  
INDIANA, Friendship, Friendship Flea Market  
Day 6 of 9

MISSOURI, Kansas City, 43rd Annual International Paper Money Show  
No Time Given Doug Davis  
tel: (817) 723-7231  
Day 1 of 4

**FRIDAY, JUNE 14**  
INDIANA, Friendship, Friendship Flea Market  
Day 7 of 9

MISSOURI, Kansas City, 43rd Annual International Paper Money Show  
Day 2 of 4

**SATURDAY, JUNE 15**  
ILLINOIS, Mokena, 55th Annual Flea Market & Antique Show  
9am-3pm Marley Community Church  
tel: (815) 485-8587

INDIANA, Friendship, Friendship Flea Market  
Day 8 of 9

INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Mark tel: (317) 392-7701

MISSOURI, Kansas City, 43rd Annual International Paper Money Show  
Day 3 of 4

**SUNDAY, JUNE 16**  
INDIANA, Friendship, Friendship Flea Market  
Day 9 of 9

KENTUCKY, Burlington, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

MISSOURI, Kansas City, 43rd Annual International Paper Money Show  
Day 4 of 4

**FRIDAY, JUNE 21**  
OHIO, Columbus, 33rd Annual Check the Oil Show & Auction  
No Time Given Andy Hussar  
tel: (800) 228-6624  
Day 1 of 2

**SATURDAY, JUNE 22**  
MASSACHUSETTS, Brewster, Open Air Antiques Fair  
9am-4pm Joann Moran tel: (508) 896-3179

OHIO, Columbus, 33rd Annual Check the Oil Show & Auction  
Day 2 of 2

**THURSDAY, JUNE 27**  
PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Thur. 10am-4pm, Fri. & Sat. 8am-4pm  
Renningers Promotions tel: (610) 683-6848  
Day 1 of 3

**FRIDAY, JUNE 28**  
OHIO, Washington Court House, Scott Antique Markets  
Fri. & Sat. 9am-5pm Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 2

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Day 2 of 3

**SATURDAY, JUNE 29**  
OHIO, Washington Court House, Scott Antique Markets  
Day 2 of 2

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Day 3 of 3

**THURSDAY, JULY 04**  
IOWA, Mount Vernon, Lincoln Highway Nitty Gritty-Antique Market  
7am-4pm Susan Lacy tel: (329) 929-2629

**SUNDAY, JULY 07**  
CALIFORNIA, Alameda, Alameda Point Antiques Faire  
6am-3pm Alameda Point tel: (510) 522-7500

INDIANA, Lawrenceburg, Tri-State Antique Market  
7am-3pm Aaron Metzger tel: (513) 353-4135

**SUNDAY, JULY 14**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm Canning Attractions  
tel: (323) 560-7469

MICHIGAN, Centreville, Antique Market & Sale  
8am-3pm Bob Zurko tel: (715) 526-9769

NEW JERSEY, Mount Laurel, Rancocas Woods Antique Show  
8am-2pm Stephen Rush tel: (856) 235-1830

**SATURDAY, JULY 20**  
INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Mark tel: (317) 392-7701

TENNESSEE, Nashville, 120th Annual Elegant & Depression Glass Show & Sale  
Sat. 10am-5pm & Sun. 11am-3pm Fostoria Glass Society of TN tel: (615) 856-4259  
Day 1 of 2

**SUNDAY, JULY 21**  
TENNESSEE, Nashville, 120th Annual Elegant & Depression Glass Show & Sale  
Day 2 of 2

**WEDNESDAY, JULY 24**  
PENNSYLVANIA, Reading, Antique Advertising Annual Convention  
No Time Given Paul Lefkovitz  
tel: (317) 594-0658  
Day 1 of 4

**THURSDAY, JULY 25**  
PENNSYLVANIA, Reading, Antique Advertising Annual Convention  
Day 2 of 4

**FRIDAY, JULY 26**  
IOWA, Coralville, 30h Annual International Antique Lamp Show & Sale  
Fri. 2pm-5:30pm & Sat. 9am-3pm John & Cheryl Parsons tel: (573) 253-7017  
Day 1 of 2

PENNSYLVANIA, Reading, Antique Advertising Annual Convention  
Day 3 of 4

**SATURDAY, JULY 27**  
IOWA, Coralville, 30h Annual International Antique Lamp Show & Sale  
Day 2 of 2

PENNSYLVANIA, Reading, Antique Advertising Annual Convention  
Day 4 of 4

WISCONSIN, La Crosse, Rail Fair - Railroad Show, Exhibition & Sale  
10am-4pm Mark Hamre tel: (608) 781-9383

**SUNDAY, AUGUST 04**  
CALIFORNIA, Alameda, Alameda Point Antiques Faire  
6am-3pm Alameda Point tel: (510) 522-7500

INDIANA, Lawrenceburg, Tri-State Antique Market  
7am-3pm Aaron Metzger tel: (513) 353-4135

**SUNDAY, AUGUST 11**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
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8am-2pm Stephen Rush tel: (856) 235-1830

**FRIDAY, AUGUST 16**  
MINNESOTA, Rochester, Fall Gold Rush  
No Time Given Townsend Promotions, Inc.  
tel: (507) 269-1473  
Day 1 of 3

**SATURDAY, AUGUST 17**  
INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Mark tel: (317) 392-7701

MINNESOTA, Oronoco, Gold Rush Days  
Fri. & Sat. 7am-6pm, & Sun. 7am-2pm  
Oronoco Gold Rush tel: (507) 367-2111  
Day 1 of 3

MINNESOTA, Rochester, Fall Gold Rush  
Day 2 of 3

**SUNDAY, AUGUST 18**  
MINNESOTA, Oronoco, Gold Rush Days  
Day 2 of 3

MINNESOTA, Rochester, Fall Gold Rush  
Day 3 of 3

**MONDAY, AUGUST 19**  
MINNESOTA, Oronoco, Gold Rush Days  
Day 3 of 3

**SATURDAY, AUGUST 24**  
OHIO, Lakeside, Lakeside Antique Show  
9:30am-5pm John Wanat tel: (248) 425-2868

**SUNDAY, SEPTEMBER 01**  
CALIFORNIA, Alameda, Alameda Point Antiques Faire  
6am-3pm Alameda Point tel: (510) 522-7500

INDIANA, Lawrenceburg, Tri-State Antique Market  
7am-3pm Aaron Metzger tel: (513) 353-4135

**SATURDAY, SEPTEMBER 07**  
NEW JERSEY, Sparta, Vintage Costume Jewelry Show  
9am-1pm Joyce Simmons  
tel: (201) 213-2146

**SUNDAY, SEPTEMBER 08**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm Canning Attractions  
tel: (323) 560-7469

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8am-2pm Stephen Rush tel: (856) 235-1830

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PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Thur. 10am-4pm, Fri & Sat. 8am-4pm  
Renningers Promotions tel: (610) 683-6848  
Day 1 of 3

**FRIDAY, SEPTEMBER 27**  
PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Day 2 of 3

**SATURDAY, SEPTEMBER 28**  
PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Day 3 of 3

**SUNDAY, SEPTEMBER 29**  
CALIFORNIA, Ventura, Ventura Flea Market  
9am-2pm Canning Attractions  
tel: (323) 560-7469

**SATURDAY, OCTOBER 05**  
NEW JERSEY, Sparta, Vintage Costume Jewelry Show  
9am-1pm Joyce Simmons  
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**SUNDAY, OCTOBER 06**  
CALIFORNIA, Alameda, Alameda Point Antiques Faire  
6am-3pm Alameda Point tel: (510) 522-7500

**SATURDAY, OCTOBER 12**  
OHIO, Canton, Olde Stark Antique Faire  
Sat. 9am-4pm & Sun. 10am-2pm Olde Stark Antique Faire tel: (330) 794-9100  
Day 1 of 2

**SUNDAY, OCTOBER 13**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm Canning Attractions  
tel: (323) 560-7469

MICHIGAN, Centreville, Antique Market & Sale  
8am-3pm Bob Zurko tel: (715) 526-9769

NEW JERSEY, Mount Laurel, Rancocas Woods Antique Show  
8am-2pm Stephen Rush tel: (856) 235-1830

OHIO, Canton, Olde Stark Antique Faire  
Day 2 of 2

**FRIDAY, OCTOBER 18**  
COLORADO, Denver, World Wide Antique & Vintage Show  
No Time Given Denver Mart  
tel: (303) 292-6278  
Day 1 of 3

FLORIDA, Lakeland, Collectorama Show  
Fri-Sat 10am-6pm; Sun 10am-3pm  
[www.wix.com/coinshows/collectorama.com](http://www.wix.com/coinshows/collectorama.com)  
tel: (531) 392-8551  
Day 1 of 3

NORTH CAROLINA, High Point, Market  
No Time Given Karen tel: (336) 908-2735  
Day 1 of 7

**SATURDAY, OCTOBER 19**  
COLORADO, Denver, World Wide Antique & Vintage Show  
Day 2 of 3

FLORIDA, Lakeland, Collectorama Show  
Day 2 of 2

NORTH CAROLINA, High Point, Market  
Day 2 of 7

**SUNDAY, OCTOBER 20**  
COLORADO, Denver, World Wide Antique & Vintage Show  
Day 3 of 3

NORTH CAROLINA, High Point, Market  
Day 3 of 7

**MONDAY, OCTOBER 21**  
NORTH CAROLINA, High Point, Market  
Day 4 of 7

**TUESDAY, OCTOBER 22**  
NORTH CAROLINA, High Point, Market  
Day 5 of 7



# Willie the Whale

FROM PAGE 2

fiberglass Willie debuted at the end of a lake in the Indianapolis Zoo's original East 30th Street location, according to the paper.

"It started off as a tropical fish tank that was in the mouth of it, and what they discovered was that fish were dying at a regular pace inside that fish tank because it got so hot," added Morris. Willie at one point even become a reptile exhibit, he noted.

"It was like a novelty, that if you went to the zoo at that time, the children's zoo, you had to have your picture taken there," said Morris. "It was like the main attraction, besides the animals."

The city zoo, which originally opened as a children's zoo, closed in 1987, re-opening one year later in White River State Park. Willie, despite the new zoo expanding to five times its original size, was left behind.

He later resurfaced at the Boogie Mountain water park near Shadeland Avenue and I-70, followed by a stint at the Fun Spot Amusement Park & Zoo in Angola, noted the Star.

It was then, before the Fun Spot lost its joy and closed in 2008, during the Great Recession, that Willie was painted black and given red lips, flashier eyes (including prominent eye-lashes) and a more defined smile.

After the amusement park's closure, Willie

sat, beached, at his Angola home.

A picture taken during the whale's dark ages shows him cast before an abandoned water slide, brown weeds growing to nearly half his full height, obscuring the tail flip that once leapt out of the Indianapolis Zoo lake.

In 2015, Willie caught the attention of Rushville mayor Mike Pavey, and he was sold to the city "with intentions of making him a roadside attraction or piece of outdoor public art for the city," according to the Star, which, like it did for Kokomo officials, gave Pavey the idea of freeing Willie.

Kokomo at the time was also looking for "artistic" objects to place along its trail system, said Morris, but the city lost out to Rushville during its first attempt at Willie.

"We had some interest in (Willie), and we missed it," he explained, noting there were then five groups interested in the iconic statue.

So the whale began the next leg of his journey, heading to east-central Indiana.

"Willie the Whale was very popular when I was a kid; you went to the Indianapolis Zoo and you saw Willie," Pavey told the Rushville Republican in August 2015.

"Our thought was we figured Willie was going to be destroyed. I felt it could be crazy, but kind of fun. Everyone knows this whale in our age group, we all knew who he was as

SEE WILLIE THE WHALE ON PAGE 14

## COIN SHOW SUNDAY, JUNE 9, 9 AM-2 PM 2100 E. 71st Street, INDIANAPOLIS, IN 46220

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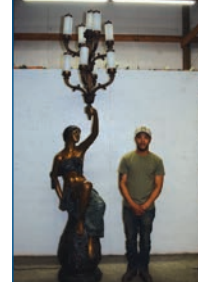
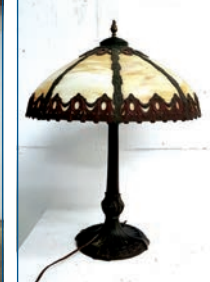
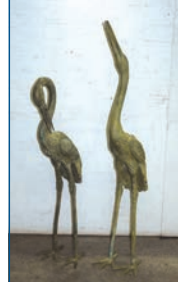
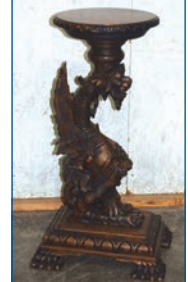
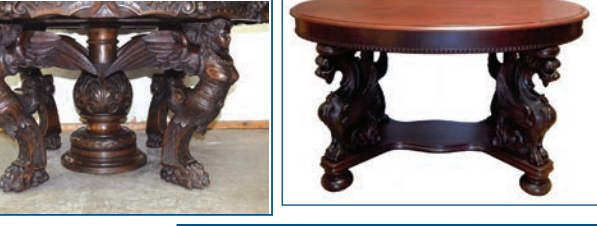
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**PONDERS**  
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STUTT GART, AR





# Willie the Whale

FROM PAGE 11

kids.”  
In August 2016, Willie arrived at the Indianapolis Museum of Art “after a leisurely swim/drive from the City of Rushville,” the museum posted on Facebook. There, Willie became a major attraction on the 18th hole of “Mini Golf at the IMA” as a temporary loan from Rushville.

It was during his time on the golf course, despite the city’s previous swing-and-miss, that Willie’s future in Kokomo was cemented. Kokomo and Rushville, explained Morris, use the same agency to book the two cities’ summer concert series events.

So when Morris traveled to Indianapolis to do the TV news rounds alongside Brian Sheehan, Rushville’s director of special projects and community development, a trip meant to promote summer concerts led instead to a conversation about a whale.

“He’d been to Kokomo and knew that we had the praying mantis. We do like unusual art. Like it or not, we like unusual art,” said Morris.

Sheehan asked Morris whether Kokomo would have any interest in Willie.

“He goes, ‘We don’t really know what we’re going to do with it, we’re talking about splitting it in half and putting it on the side of a building,’” recalled Morris. “I’m like, ‘Man, really, is that the right thing do with it?’”

“He goes, ‘Well, if you’re interested in it, we’d be more than happy to let you have it.’”

Morris and Kokomo Parks Superintendent Torrey Roe later drove to Rushville, and the city of Kokomo eventually bought Willie for \$10,000, which included transportation costs, in a deal completed in September 2018.

The city had by that time contracted with Justin Olson - who runs Olson Paint Studios in Indianapolis and painted the “Northern Indiana Supply Company Inc.” seen on the north side of 306 Riverfront District - to restore Willie.

Olson said in an interview that Willie was in two pieces when his company received him,

his tail completely detached, with five layers of paint.

It took nearly a week-and-a-half to prep Willie’s body, said Olson, a process that included sanding and scraping and using a paint removal machine to prep the whale’s surface for a new coat of white paint.

Wood was used to fortify Willie, to make it possible for him to be whole again. It took a month to get the whale back in shape and into one piece, Olson added.

“He was pretty beat up,” he said. “He was a mess when we got him.”

About the decision to have Willie painted white, his original color, Morris said: “It’s kind of like having an antique car. Some people like them changed and some people like them original. It just feels right to be original.”

Olson, meanwhile, held a personal connection to Willie.

The owner of a cottage on Lake James, Olson would drive by the whale when he was positioned at Fun Spot in Angola.

“I drove by for years and years,” he said. “Small world.”

Olson said he realized how much Willie meant to Hoosier history fanatics when he found a Facebook page dedicated to Indiana’s past and saw hundreds of comments giving information about Willie and others requesting more.

“It was exciting,” he said about restoring Willie. “We had a lot of people stop in while we were working on him that wanted to see him.”

It is Olson’s hope that Willie will be around for another 50 years, a goal he worked to reach by using “top notch” materials.

“I hope people want to get up and see him,” he noted.

A placard detailing Willie’s history will soon be placed inside his jaw, showing the long, iconic journey that finally brought him to Kokomo.

“It’s great. He’s a great addition,” said Morris, who is on the hunt for pictures from city residents that they took with Willie when he was at the Indianapolis Zoo or another previous location.

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and Wilbur “Bill” Birney, 740-317-4497

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FRIDAY 4PM - 9 PM; SATURDAY 9 AM-6 PM; SUNDAY 9 AM-4 PM

AUCTION SATURDAY 10 AM

Indoor Space: 10x10' - \$30, 10x20' - \$60, 10x30' - \$90 • Outdoor Space: 10x15' - \$30

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**\*PREVIEW DAY IS FRIDAY, JUNE 7th FROM 12:00 PM TO 5:00 PM\***



**Office: (937) 316-8400**  
**Mobile: (937) 459-7686**  
**Michel Werner, Auctioneer**

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**CHECK THE OIL**  
**SHOW &**  
**AUCTION**

**JUNE 21-22, 2019**  
Embassy Suites  
2720 Corporate Exchange Dr.  
Columbus, OH 43231



Check  
THE Oil

***In Conjunction With Jagger Auctioneers, OH Lic # 2012000110***

A photograph of a large, dark wooden cabinet, likely a safe or a secure storage unit. It features a prominent glass-paned upper section with a decorative frame, and a lower section with ornate metalwork and a large handle. To the left of the cabinet is a tall, dark wooden wardrobe with a single door. In front of the wardrobe are two wooden chairs with spindle backs. The entire scene is set against a plain, light-colored wall.



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## Shipshewana Auction

### ANTIQUE & MISCELLANEOUS AUCTION

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1750  
Wooden  
Beer Mug

One-of-a-kind 1880s Carpenter's Bench

Vintage Drafting Table



Vintage Spice Boxes

These Items will sell on June 5, 2019 at 9am  
in Row 4, Spaces 21-26!

Preview consignments at [AuctionZip.com](http://AuctionZip.com)! Auctioneer ID #1945

#### SHIPSHEWANA ANTIQUE MARKET

Saturday, August 3; 8am-4pm; Shipshewana Event Pavilion

[www.ShipshewanaTradingPlace.com](http://www.ShipshewanaTradingPlace.com) • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

## PREHISTORIC & HISTORIC ARTIFACT AUCTION

Grodrian Farm - Monroeville, IN • John Connolly - Pittsburgh, PA  
Matt Stiener - Deadwood, SD • Harold LaRue - Beaverdam, OH  
Monica Bristol - Jackson, MI - & Others

**SALE IS SATURDAY, JUNE 15, 2019 – STARTS AT 10:00 AM**

PREVIEW IS FRIDAY, JUNE 14, 2019 – 12:00 PM-8:00 PM  
PREVIEW IS SATURDAY, JUNE 15, 2019 – 8:00 AM-10:00 AM

The Old Barn Auction is proud to announce a Prehistoric & Historic Indian Artifact sale on June 15, 2019. Very nice selection of Pomo, Pima, Hopi, Yurok, Apache Baskets, Quapaw, Anasazi Pottery, 4 Original Oil Paintings, small collection of Arrowheads & a great Birdstone found on the Grodrian Farm, Ind., a great Wooden Woman Cigar Store Indian, lots of groupings of Arrowheads, Axes, Hammers, Celts, Slate, Pestles, nice selection of Beaded Moccasins, Knife & Sheaths, War Clubs, Leggings, Hair Roach, Beaded Bags, Beaded Holsters, Turq. Jewelry, and much more.

We hope you can join us for our June Auction. There will be approximately 620 lots for the beginner to the most advanced collector. There will be something for everyone and you do not want to miss out on this great opportunity to buy some outstanding relics. You won't be disappointed.

**PHONE, ABSENTEE OR BIDDING LIVE INTERNET BIDDING:** You may bid by phone, absentee or Live Internet Bidding. For Live Internet Bidding go to [www.liveauctioneers.com](http://www.liveauctioneers.com) (an additional 5% buyer's premium will be in effect for Internet bidding). You can also look at items on

our website, [www.oldbarn.com](http://www.oldbarn.com) or [www.auctionzip.com](http://www.auctionzip.com) ID #4807. Please don't wait until the day of the sale to send or call in your bids, would need to have them by Friday. You can call in your bids or fax. If you need a better description of an item, please call the week of the sale.



150 E



200 C

THERE WILL BE A 10% BUYER'S  
PREMIUM IN EFFECT

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Mile West On S.R. 224, Off Rt. I-75  
– Exit 159 Findlay, OH. By access  
from Interstate 75 – 40 minutes  
from Toledo, OH and 90 minutes  
from Columbus, OH



**Old Barn Auction, LLC**

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AUCTIONEERS: GREGG FOX & DAVE WEDERTZ

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## LARGE THREE ESTATE PUBLIC AUCTION

**SOUTHWESTERN PAINTINGS AND BRONZES, NATIVE AMERICAN  
COLLECTION & ARTIFACTS, SIGNED "TIFFANY DESK LAMP, MID-CENTURY  
FURNITURE BY DUNBAR, ROMWEBER & HENREDON, VINTAGE GUITARS,  
VINTAGE RADIOS, AFRICAN & TRIBAL MASKS, TOOLS AND WEAPONS!**

The Estate of Marjorie Ziegler, Muncie, IN. The Estate of Charles Schiefer, Indiana Sculptor,  
Martinsville, IN. The Estate of Philip L. Buck, Dunkirk, IN

**SATURDAY, JUNE 8th at 10:00 AM**

Previews: Friday, June 7th, 1-6 PM. Open day of auction at 8:30 AM.

LOCATION: 617 E. NORTH ST.

**INDIANAPOLIS, INDIANA**

Six blocks north of The Circle then six blocks west on North St. to auction!



Edward Wormley Dunbar  
Hear Stools



Romweber Hunt Desk



Roy Andersen



Nice Small Guitar Collection

This unique public auction comes from these three estates plus a few additions! **SOUTHWESTERN PAINTINGS** featuring artists: Roy Anderson, Harvey Johnson, Hubert Wackermann, Gerald Farm, John Paul Strain and others! **BRONZES** featuring artists: Joe Beeler, Carl Kauba, Frederic Remington, James Earle Fraser, Sherry Sander & others! Signed "Tiffany Studios", New York Bronze Harp Desk Lamp with Signed L.C.T. Shade, Lalique Eagle and other Art Glass. **MID-CENTURY FURNITURE:** "Dunbar" Furniture with several pieces by Mid-Century Designer Edward J. Wormley: Two Heart Stools, Round Table w/leaf, Pair of Swivel Upholstered Chairs and other Dunbar pcs. "Romweber" Furniture featuring "Viking Oak": Rare Semi Circular Hunt Desk, "Zodiac" Octagon Table, Sectional Sofa, Nesting Tables, Lateral File Cabinet and other Viking Oak! Also "Henredon" Heritage BR Suite, other pieces! **VINTAGE GUITARS** by Fender, Gibson Ovation and others. Two older "Crate" Amps. **VINTAGE RADIOS** by Blaupunkt, Nordmende, Zenith Transatlantic & others. **NATIVE AMERICAN COLLECTION:** T. Scott Sterling Silver Belt Buckles with 40" Belts signed Raynard J. T. Scott, Tommy Jackson (Navajo coral sugilite inlay), Beaded and copper jewelry, Horse Hair & Leather Horse Bridal, 35' Horse Hair Lariat, Horse hair quirt, Rattles, Club, Hammer, Pair of Snowshoes, photos, Old Raffia coiled basket, Full length red, white & blue headdress, many other pcs. **AFRICAN & NATIVE AMERICAN WOODEN MASKS, STATUES, ETC.** Over 25 carved wooden masks, statues, tools and weapons other related items. Approx. 200+/- cataloged online and live bid its plus 5-6 tables for live bid only of 1950's & 60's games, Native American small collectibles, Kachina Dolls & collectibles!

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Bronze Sculptures  
by Joe Beeler &  
Carl Kauba

**AUCTIONEERS: BRYAN P. JACKSON, GPPA/CAI/CES - AU09100175**  
**DENNIS JACKSON, CAI/AARE/CES & TRAVIS L. WILSON, GPPA-d**  
**317-340-1640 (Bryan) or 317-797-2117 (Dennis)**



**Jackson's Auction Company**  
**Proudly Presents Another**  
**Indiana, American, &**  
**European Art Auction**

**SUNDAY, JUNE 9th, 2019 at 1:00 PM**

Previews: Friday, June 7th, 1-6 PM, Saturday, June 8th, 9 AM-3 PM,  
day of auction we will open at 11:30 AM

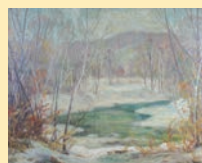
617 E. NORTH ST.

**INDIANAPOLIS, INDIANA 46204**

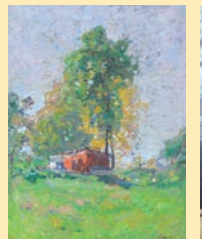
Location: Easy to access of I-70. 6 blocks north of Monument Circle on Meridian, then  
6 blocks east on North Street to event center. 1/2 block east of Mass. Avenue, 1/2 block  
west of College Avenue.



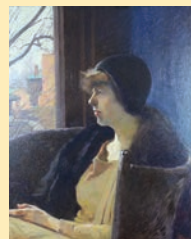
Theodore Clement Steele



Carl Graf



William Forsyth



William Forsyth

dus Verveer, John Dawson Watson, J. Montgomery Westerfield, Clifton Wheeler, Gustave  
Adolph Weigand, E.K. Williams, Nelson Wilson, J.W. Witt, Robert Earle Wood, Hyun Bo Yoo, and others!

Terms & Conditions: Cash, Check with ID or Credit Card.

15% Buyer's Premium. 7% Indiana Sales Tax. Free Food and Drink at the auction.

**AUCTIONEERS: BRYAN P. JACKSON, CAI/CES/GPPA-d,**  
**317-340-1640 - AU0910017**

**DENNIS JACKSON, CAI/CES/AARE, 317-797-2117**  
**& TRAVIS WILSON, GPPA-d**

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**AUCTION HIGHLIGHTS:** Exceptional Brown County Autumn T.C. Steele with Figure,  
titled "The Road to Belmont". Nice selection of works by William Forsyth. A major piece  
by Donald Mattison, titled "Parade" that won a Hoosier Salon Award in 1945! Nice Selection  
of works by Will Vawter, L.O. Griffith, Frank Hohenberger and others! Many strong  
American and European pieces in this sale!

**ARTIST LIST:** Wayman Adams, Camillo Adriani, G.H.  
Baker, George Baum, Lawrence Bell, Paul Beem, William  
Benecke, C. Curry Bohm, L.W. Bonsib, Jane Grey Bradley,  
Beulah Brown, Francis C. Brown, Francis F. Brown, Robert  
Brubaker, Edmund Brucker, Anthony Buchta, J.E. Bundy,  
John Reed Campbell, Li Jiang Chilen, Sybil Connell, C.T. Cox,  
Charles Dahlgreen, David Dale, Alex De Andries, Orrin Draver,  
Anton Frederick Eilers, W.A. Eyden, E.H. Flavell, William For-  
syth, Franco Gnocchi, Ida Gordon, Carl Graf, Susan F. Greaves,  
L.O. Griffith, R.B. Gruelle, W. Pink Hall, W. Harold Hancock,  
John Hauser, Glenn Cooper Henshaw, Frank Hider, Frank Ho-  
henberger, Gary Karp, Daniel Kotz, Charles LaBarre, Georges  
La Chance, Terry Lacy, Eugene Lanceray, Stanley M. Lowen-  
kamp, Leota Loop, Donald Mattison,  
George Jo Mess, Gordon Mess, Hollis  
Milleson, Louis F. Mueller, C.W. Mundy,  
after B.E. Murillo, Frederic Murphy, Ester  
C Nusbaum, Pastor, Granville Perkins,  
Franz von Persoglia, Jacob Pfeiffer,  
T. Pitto, Frederic Polley, Kaye Pool,  
Paul Randall, Kenneth Reeve, Gerard  
Victor Alphons Roling, Angelo Romy,  
James Russell, Paul Sargent, after A.F.  
Schenck, John Snodgrass, Otto Stark,  
T.C. Steele, Dwight Steining, Will Vaw-  
ter, Paul Vernet, after Saloman Leonar-



Frederick Polley



Will Vawter



Donald Mattison



# Auction Calendar

E-Mail: [LISTINGS@ANTIQUEWEEK.COM](mailto:LISTINGS@ANTIQUEWEEK.COM)

**Monday, June 03**

**NEW HAMPSHIRE, Seabrook, Multi-Estate Auction**  
5pm Edward Beattie tel: (603) 770-9878

**NEW YORK, New York, Timepieces Auction**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824

**Tuesday, June 04**  
**INDIANA, Goshen, Estate Auction**  
1pm Hahn Auction tel: (574) 773-8445

**OHIO, Columbus, Antique and Consignment Auction**  
4pm Mark Van Hook tel: (614) 218-1318

**OHIO, Newton Falls, All Day Auction**  
9:30am Kiko Auctioneers tel: (330) 455-9357

**Wednesday, June 05**  
**CALIFORNIA, Long Beach, US Coins Auction**  
No Time Given Heritage Auction tel: (877) 437-4824  
Day 1 of 3

**ILLINOIS, Chicago, Public Auction**  
No Time Given RPN Sales tel: (773) 736-1925

**INDIANA, Shipshewana, Antique & Miscellaneous Auction**  
9am Shipshewana Auction tel: (260) 768-4129

**OHIO, Rushville, Large 2-Day Antique Auction**  
9am both days Mike Clum tel: (740) 536-9220  
Day 1 of 2

**OHIO, Springfield, Estate Auction**  
No Time Given Mumma Realty & Auction tel: (937) 324-3212

**PENNSYLVANIA, Hatfield, Collector's Auction**  
10am Alderfer Auction tel: (215) 393-3000

**PENNSYLVANIA, Hatfield, Discovery Art Auction**  
9am Alderfer Auction tel: (215) 393-3000

**Thursday, June 06**  
**CALIFORNIA, Long Beach, US Coins Auction**  
Day 2 of 3

**MARYLAND, Parsonsburg, On-Line Coin & Currency Auction**  
5pm Allen & Marshall Auctioneering and Appraisers, LLC tel: (410) 835-0384

**NEW YORK, Friendship, Public Auction**  
5pm RG Mason tel: (585) 567-8844

**NEW YORK, Orchard Park, Antique & Estate Auction**  
No Time Given Benz Enterprises Auctions tel: (716) 432-2377

**OHIO, Cedarville, Two-Estate Auction**  
10am Bart Sheridan tel: (937) 766-2300

**OHIO, Dundee, Antique and Primitive Auction**  
4pm Raber Auction tel: (330) 473-2448

**OHIO, LaRue, Public Auction**  
No Time Given Ben Higgins tel: (740) 387-5111

**OHIO, Rushville, Large 2-Day Antique Auction**  
Day 2 of 2

**PENNSYLVANIA, Carlisle, Rowe's Auction**  
3pm Rowes Auction tel: (717) 574-1008

**PENNSYLVANIA, Hatfield, Fine & Decorative Art Auction**  
10am Alderfer Auction tel: (215) 393-3000

**PENNSYLVANIA, Hollsopple, Antiques & Collectibles Auction**  
No Time Given Mishler Auction tel: (814) 539-7777

**VIRGINIA, Berryville, Estate & Antique Auction**  
9:30am Joe Headley tel: (540) 662-6350

**Friday, June 07**  
**CALIFORNIA, Long Beach, US Coins Auction**  
Day 3 of 3

**INDIANA, Greentown, National Greentown Glass Assoc. Antique Market**  
6pm Brad McClain tel: (765) 226-0103

**INDIANA, Martinsville, Estate & Consignment Auction**  
No Time Given A to Z Auction House tel: (765) 318-3547

**MAINE, Mechanic Falls, Antique Auction**  
9am PLD Auctions tel: (207) 595-2066

**MASSACHUSETTS, Agawam, Antiques and Collectibles Estate Auction**  
No Time Given Rossi Auction tel: (413) 789-1284

**MISSISSIPPI, Columbus, Rosewood Mansion**  
No Time Given Stevens Auction tel: (662) 369-2200  
Day 1 of 2

**OHIO, Amanda, Antique & Collectible Auction**  
No Time Given Ernest J Weaver Auctioneering tel: (740) 969-2851

**OHIO, Columbus, Eclectic Auction**  
9am Garth's Auction tel: (740) 362-4771

**PENNSYLVANIA, Garnet Valley, Estate Antiques & Fine Art Auction**  
3pm Briggs Auction tel: (610) 566-3138

**TENNESSEE, Mountain City, Antiques & Collectibles Auction**  
5:30pm Roan Valley Auction tel: (423) 727-5574

**TEXAS, Dallas, Fine European Art**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824

**TEXAS, Dallas, Fine & Decorative Arts Including Estates**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824  
Day 1 of 2

**Saturday, June 08**  
**ARKANSAS, Grubbs, Estate Auction**  
No Time Given Lock Auction tel: (870) 746-5084

**CALIFORNIA, Alameda, Gallery Auction**  
10am Michael's Auction tel: (800) 380-9822

**GEORGIA, Tunnel Hill, Antique, Etc. Auction**  
No Time Given Cohutta Auction tel: (706) 847-0669

**ILLINOIS, Beloit, Americana Auction**  
No Time Given Hack's Auction tel: (815) 239-1436

**ILLINOIS, Enfield, Public Auction**  
10am David Watson tel: (618) 925-4670

**ILLINOIS, Fairbury, Antique, Household & Collectible Auction**  
No Time Given Walt Edelman tel: (815) 848-3911

**ILLINOIS, Kaneville, Antique & Collectibles Consignment**  
No Time Given Reed's General Merchandise tel: (630) 365-2753

**ILLINOIS, LeRoy, Country Americana Auction**  
9am Chris Fricker tel: (309) 838-5829

**ILLINOIS, Somonauk, Large Public Auction**  
9am Chris Wegener tel: (815) 451-2820

**ILLINOIS, Waterloo, Multi-Family Auction**  
No Time Given Action Auction tel: (618) 282-2682

**INDIANA, Bloomfield, Antique & Collectible Auction**  
9:30am Monty McKim tel: (812) 899-2448

**INDIANA, Carmel, June Gallery Auction**  
11am Darin Lawson tel: (317) 844-7253

**INDIANA, Fort Wayne, 2-Day Estate Sale**  
No Time Given Ye Olde Vermonter tel: (802) 370-2261

**INDIANA, Frankfort, Public Auction**  
No Time Given Gates Auctioneer Service tel: (765) 413-8801

**INDIANA, Hope, Estate Auction**  
10am Owens Auction tel: (812) 528-7021

**INDIANA, Indianapolis, Antiques & Collectibles Auction**  
No Time Given Baxter Auction tel: (317) 542-0026

**INDIANA, Indianapolis, Large Three Estate Public Auction**  
10am Bryan Jackson tel: (317) 340-1640

**INDIANA, LaPorte, Estate Auction**  
No Time Given Lestinsky Auction tel: (219) 362-2814

**INDIANA, LaPorte, Public Auction**  
9am Jim Lestinsky tel: (219) 608-9615

**INDIANA, Martinsville, Living Estate Auction**  
No Time Given Consignment Connections LLC tel: (317) 919-8811

**INDIANA, Tipton, Estate Auction**  
10am Cripe's Auction tel: (765) 675-6909

**IOWA, Colfax, Antique & Collectible Auction**  
No Time Given Prunty Auctions & Realty tel: (641) 344-9595

**IOWA, Holstein, Estate Auction**  
No Time Given Classic Auctions tel: (515) 782-0285

**KENTUCKY, Lexington, Athens Schoolhouse Antique Show**  
Sat-Sun 10am-5pm  
[www.antiqueskentucky.com](http://www.antiqueskentucky.com)  
tel: (859) 255-7309  
Day 1 of 2

**KENTUCKY, Madisonville, Estate Auction**  
No Time Given Heartland Auction tel: (270) 625-8774

**KENTUCKY, Scottsville, Estate Auction**  
10am Mills Auction tel: (270) 618-7800

**MARYLAND, Chevy Chase, June Estate Catalogue Auction**  
No Time Given Sloan & Kenyon tel: (301) 634-2330

**MASSACHUSETTS, Plymouth, Fine Art & Antiques Auction**  
No Time Given J James tel: (508) 746-8608

**MICHIGAN, Colon, Estate Auction**  
No Time Given Schwartz Auction tel: (269) 651-9261

**MICHIGAN, Howell, Antique & Collectibles Auction**  
6pm Hammertime Auctions tel: (517) 404-6992

**MICHIGAN, Kingsford, Public Auction**  
10am Borchardt Auction Service tel: (715) 589-4289

**MICHIGAN, Riverdale, Public Auction**  
No Time Given Pioneer Auction tel: (989) 621-7194

**MISSISSIPPI, Columbus, Rosewood Mansion**  
Day 2 of 2

**MISSOURI, Canton, Estate Auction**  
No Time Given Sparks Auction Service tel: (573) 406-8787

**MISSOURI, Green Ridge, Public Auction**  
No Time Given Johnson & Bay Auction Service tel: (660) 221-4067

**MISSOURI, Nevada, Antique Estate Auction**  
No Time Given Nance Auction tel: (417) 214-0093

**MISSOURI, Oran, Public Auction**  
No Time Given Brucker Auction Service tel: (573) 794-2682

**MISSOURI, Rolla, Estate Auction**  
No Time Given Lorts Clyde Auction Service tel: (573) 699-4308

**NEW JERSEY, Mikelton, Auction**  
8:30am Dutch Auction tel: (856) 423-6800

**NEW YORK, Bath, Estate Auction**  
No Time Given Titus Auction tel: (607) 359-3555

**OHIO, Greenville, Public Auction**  
9:30am Jerry Stichter tel: (937) 335-6758

**OHIO, Greenville, Large Antiques - Collectibles & Toy Auction**  
9am Kirby Lyons tel: (937) 316-8400

**OHIO, Logan, Antique Auction**  
9:30am Monty Clyde Beougher tel: (740) 385-7074

**OHIO, Masury, Public Auction**  
10am Mowry Auction Service tel: (724) 376-2122

**OHIO, Piqua, Outstanding Auction**  
9am Mike Havenar tel: (937) 606-4743

**OHIO, Thornville, Coin and Antique Auction**  
10am Jeff Baird tel: (740) 973-3490

**OHIO, Winchester, Public Auction**  
No Time Given Samuel Bolender tel: (937) 725-5076

**PENNSYLVANIA, Lancaster, Live Public Auction**  
No Time Given Miller & Siegrist tel: (717) 653-1575

**TENNESSEE, Nashville, Antique & Fine Furnishing Auction**  
11am Dealer's Choice Auction tel: (615) 383-7030

**TENNESSEE, Rock Island, Public Auction**  
9:30am Hillis Realty & Auction tel: (931) 473-7774

**TEXAS, Dallas, Fine & Decorative Arts Including Estates**  
Day 2 of 2

**TEXAS, Dallas, European Comic & Comic Art**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824

**VIRGINIA, Ashburn, East Meets West Auction**  
10am Oakridge Auction Gallery tel: (888) 349-9910

**VIRGINIA, Luray, Antique Auction**  
No Time Given Mike's Auction tel: (540) 778-3846

**WEST VIRGINIA, Bunker Hill, Estate Auction**  
No Time Given Edwards Auction tel: (304) 676-1566

**Sunday, June 09**  
**CALIFORNIA, Long Beach, US Coins Auction**  
No Time Given Heritage Auction tel: (877) 437-4824  
Day 1 of 2

**ILLINOIS, Aledo, Antiques, Collectibles, & Vintage Auction**  
Noon Dale Jones tel: (309) 582-7653

**ILLINOIS, Ottawa, Public Auction**  
10:30am Mark Higdon tel: (815) 496-2587

**ILLINOIS, Roscoe, Estate Auction**  
10am Hack's Auction tel: (815) 239-1436

**ILLINOIS, Valmeyer, Public Auction**  
No Time Given Dale Burmester tel: (618) 282-3931

**INDIANA, Fort Wayne, 2-Day Estate Sale**  
No Time Given Ye Olde Vermonter tel: (802) 370-2261

**INDIANA, Indianapolis, Indiana, American & European Art Auction**  
1pm Dennis Jackson tel: (317) 797-2117

**INDIANA, Terre Haute, Estate Auction**  
No Time Given Hayes Auction tel: (812) 460-0861

**KENTUCKY, Lexington, Athens Schoolhouse Antique Show**  
Day 2 of 2

**MISSOURI, Fordland, Public Auction**  
9am Glenworth Auction tel: (417) 767-4345

**MISSOURI, Houston, Living Estate Auction**  
No Time Given Rick Dixon tel: (417) 457-6646

**MISSOURI, Lamar, Estate Auction**  
No Time Given Nance Auction tel: (417) 214-0093

**TEXAS, Dallas, Arms & Armor and Civil War & Militaria**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824

**WEST VIRGINIA, Martinsburg, Antique & Estate Auction**  
No Time Given Patriot Auction tel: (240) 566-2000

**WISCONSIN, Footville, Living Estate Auction**  
No Time Given Badger State Auction tel: (608) 868-2199

**Monday, June 10**  
**CALIFORNIA, Long Beach, US Coins Auction**  
Day 2 of 2

**IOWA, Online, Online Only Auction**  
No Time Given Wears Auctioneering tel: (319) 624-3779

**MASSACHUSETTS, Hingham, Antique Auction**  
No Time Given Broadcove Auctions tel: (781) 749-5882

**NEW YORK, Starkport, Estate Auction**  
No Time Given R. G. Mason Auctions tel: (585) 567-8844

**OHIO, Canton, Antique, Collectible & Household Auction**  
No Time Given Morris Auction tel: (330) 933-1892

**Tuesday, June 11**  
**INDIANA, Corydon, Quality Firearm Collection**  
Online Beckort Auctions tel: (812) 738-9476

**OHIO, Findlay, Antiques & Collectibles Auction**  
No Time Given Phil Cole tel: (419) 424-0597

**OHIO, Guysville, Public Auction**  
No Time Given Shamrock Auction Services tel: (740) 592-4310

**VERMONT, Williston, Public Auction**  
No Time Given Thomas Hirschak Company tel: (800) 634-7653

**Wednesday, June 12**  
**INDIANA, Marion, Janice Smith Auction**  
5:30pm Merv Leffler tel: (765) 674-4818

**INDIANA, Shipshewana, Antique & Miscellaneous Auction**  
9am Shipshewana Auction tel: (260) 768-4129

**INDIANA, Valparaiso, Wednesday Night Public Auction**  
No Time Given Kraft Auction tel: (219) 973-9240

**IOWA, Chales City, Public Auction**  
No Time Given Cedar Valley Iowa Realty & Auction tel: (641) 228-4262

**OHIO, Findlay, Public Auction**  
No Time Given Walter Bros Inc tel: (419) 424-0944

**PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria**  
No Time Given Morphy Auctions tel: (877) 968-8880  
Day 1 of 2

**Thursday, June 13**  
**MICHIGAN, Shepherd, Trust Auction**  
10am Yoder Brothers Auction tel: (989) 386-9082

**MICHIGAN, Sunfield, Public Auction**  
No Time Given Yutz's Auction tel: (517) 543-7113

**MINNESOTA, Fifty Lakes, Estate Auction**  
10am Reinhardt Auction tel: (218) 845-2260

**OHIO, Dundee, Antique and Primitive Auction**  
4pm Raber Auction tel: (330) 473-2448

**PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria**  
Day 2 of 2

**Friday, June 14**  
**ALABAMA, Lexington, Antique Auction**  
No Time Given Flippo's Auction tel: (256) 229-5163

**ILLINOIS, Carol Stream, Estate Auction**  
5pm Auctions by Jennifer tel: (630) 400-4391

**ILLINOIS, Palatine, Public Auction**  
1pm Reed's General Merchandise tel: (630) 365-2753

**ILLINOIS, West Salem, Estate Auction**  
No Time Given Rothrock Auction Service tel: (618) 442-5257

**INDIANA, Martinsville, Antique & Collectibles Auction**  
No Time Given A to Z Auction tel: (765) 318-3547

**INDIANA, Shipshewana, 2-Day Auction**  
8:30am both days Lyle Chupp tel: (574) 536-8005  
Day 1 of 2

**NEW HAMPSHIRE, Brookline, Antique & Collectible Auction**  
No Time Given Brookline Auction tel: (603) 673-4474

**OHIO, Georgetown, Public Auction**  
No Time Given Jesse McKinzie tel: (513) 218-2541

**Saturday, June 15**  
**ARKANSAS, Harrison, Estate Auction**  
No Time Given Bailey Auction tel: (870) 741-9225

**CONNECTICUT, Canton, Estate Auction**  
No Time Given Richard Wacht tel: (860) 693-0601

**ILLINOIS, Bushnell, Multi-Party Auction**  
No Time Given Kyle Kelso tel: (309) 337-5612

**ILLINOIS, Chana, Real Estate, Antiques & Household Auction**  
No Time Given Bearrows Auctions tel: (815) 562-5113

**ILLINOIS, Greenville, Living Estate Sale**  
No Time Given Wayne Mollett tel: (618) 920-6694

**ILLINOIS, Mokence, Estate Auction**  
No Time Given River Valley Auctions tel: (815) 472-2921

**ILLINOIS, Pecatonica, Estate Auction**  
No Time Given Hack's Auction tel: (815) 239-1436

**ILLINOIS, Springfield, Public Auction**  
No Time Given Leach Auction tel: (217) 741-2062

**ILLINOIS, Strasburg, Public Auction**  
10am Krile Auction tel: (217) 246-1332

**INDIANA, Shipshewana, 2-Day Auction**  
Day 2 of 2

**KENTUCKY, Flemingsburg, Antique & Collectibles Auction**  
No Time Given Kevin Boling Auctioneer tel: (606) 748-2696

**MICHIGAN, Brooklyn, General Store Advertising & Estate Auction**  
No Time Given JM Auction tel: (617) 266-4655

**MICHIGAN, Howell, Antique & Collectibles Auction**  
6pm Hammertime Auction tel: (517) 404-6992

**MISSOURI, Desloge, Consignment Auction**  
No Time Given Shy Auction tel: (573) 430-9525

**MISSOURI, Houston, Antiques & Collectibles**  
No Time Given Bruce Scheets tel: (417) 260-2118

**MISSOURI, Lancaster, Personal Property Auction**  
No Time Given Scotty's Auction tel: (573) 356-4405

**MISSOURI, Saint Charles, Consignment Auction**  
No Time Given Vince Biermann tel: (636) 379-8195

**MISSOURI, St. Louis, Spring Eclectic Auction**  
10am Garth's Auction tel: (314) 696-9041

**NEW YORK, Clarence, Antique Estate Auction**  
No Time Given Schultz Auctioneers tel: (716) 759-2260

**NEW YORK, Saranac, Public Auction**  
10am Martin And Sons Auction tel: (518) 593-2900

**OHIO, Eaton, Public Auction**  
10am Robert D Pieratt tel: (513) 756-0247

**OHIO, Findlay, Prehistoric & Historic Artifact Auction**  
10am Old Barn Auction tel: (419) 422-8531

**OHIO, Sardinia, Public Auction**  
No Time Given Bolender's Auction tel: (937) 725-5076

**PENNSYLVANIA, Carrolltown, Antique Auction Sale**  
9am Templeton Auctioneers tel: (814) 472-6029

**PENNSYLVANIA, Downingtown, Antique Toy Auction**  
10am Pook & Pook tel: (610) 269-4040

**PENNSYLVANIA, Huntingdon, Antiques, Furniture, etc**  
No Time Given James Brown tel: (814) 667-3870

**PENNSYLVANIA, Mercer, Estate Auction**  
No Time Given Hillmar Auction tel: (724) 662-4039

**TENNESSEE, Lawrenceburg, Estate Auction**  
No Time Given Gary Realty & Auction tel: (615) 302-2680

**TEXAS, Dallas, Americana & Political**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824  
Day 1 of 2

**TEXAS, Dallas, Animation Art Auction**  
No Time Given Heritage Auction Galleries tel: (877) 437-4824  
Day 1 of 2</



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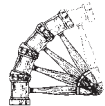
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Glassware - Room-Size Rugs

Home Furnishings, Trains, Toys & More!

**GREENVILLE, OHIO**

At the Youth Bldg of the Darke County Fairgrounds, 800 Sweitzer (Rt. 49) across from the Hospital & easily accessible from Routes 36, 127 & 121.

**SATURDAY, JUNE 8, 9:30 AM**

FURNITURE, ANTIQUES & COLLECTIBLES: **Oak:** Hall stand w/mirror, marble shelf & umbrella holders; rnd, pedestal base dining table & 6 chrs; lamp tables; kitchen table w/5 legs & 2 bds; bedroom items incl rolled headboard dbl bed, dresser w/mirror & matching commode w/towel holder; 3 & 4 drw dressers; unique bonnet chest w/mirror & towel yoke; sgl drw nightstand. **Walnut:** Vict marble-top lamp table; marble-top commode stand & burl decorated dresser; bureau w/marble insert; burl 4 drw chest w/wooden pulls. **Mahogany** slant-front desk w/serpentine drws. **More:** Wicker rocker; wicker chair w/magazine holder; fainting couch; unusual full arrow high chair; oil lamps; crocks & jugs; 2 amber jars w/o lids; vintage kitchen items; sugar bucket; coffee grinder; 2 NCR bill weights & misc paper goods; Wright Flyer Co. pin; 5 cased images; MOP opera glasses; old maps & travel brochures; 4 Halloween cut-outs; children's books; child-size lamp table & rocker; camel back, flat top & steamer trunks; galvanized dbl tubs; 4 quilts; 2 crazy quilts; quilt tops; comforts; chenille bedspread; other linens & soft goods; small oak boxes; pictures & prints incl Louis lcart.

**CHINA & GLASSWARE:** Royal Bayreuth rose tapestry hair receiver & 1 other; deep bowl &

berry dishes; crock bowls; Imperial caramel slag owl; Fenton Lily of Valley & Santa fairy lamps; Birthday angels; beer steins & more! **PLUS:** Old, Case 2-blade bone handle pocketknife & others; shaving mirror & related; Arts & Crafts humidor smoking stand; 2 nice sets of flatware & other old time pcs; costume jewelry incl Weiss rhinestones, baby rings & lady's gold wristwatches; 2 pocket watches; hatpins & holder; 1940 travel albums & memorabilia; old eye glasses; etc. **AND Lionel** water tower, depot warehouse, 2-275 transformers & variety of cars, some w/boxes; pedal car as-found; other toys; lg paper dolls; books & more!

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# PUBLIC AUCTION

**SUNDAY, JUNE 9, 2019**

IN THE PITSTICK PAVILION, 3401 N. STATE, RT. 23, 3½ MILES N. OF I-80

**OTTAWA, ILLINOIS** EXIT MILE MARKER 90



**PREVIEW FROM 8:30 AM TILL AUCTION STARTS AT 10:30 AM**

EXCELLENT AUCTION of Native American Art and Artifacts, Antiques, Swords, Knives, Rocks, Prints, Paintings, Fishing Lures, Fishing Reels and Other Collectibles from Several Estates; In Antiques: Old Wooden Wall Clock, Lowell Crocks, Jugs, Railroad Lanterns, Cast-Iron Donkey Bottle Opener, Cast-Iron Duck Head Bottle Opener, Tin Photos, Knives, Swords, 2 Indian Bronzes by Edwin C. Dallin (B. 1861-D. 1944), Painting of General John Wallace's Log Cabin House Built in 1855, Meerschaum Pipes - Old Lady Leg Pipes, Fish Lure Collection - many Wooden with Glass Eyes, Spearing Decoy in Box, Fishing Reels; In Native American: Mississippian Pottery, Pre-Columbian Pottery, Collection of Stone Pipes, Axes, Celts, Discoidals, Bannerstones, Gorgets, Eskimo Cribbage Boards out of Walrus Tusks, Old Eskimo Wooden Mask, Spearpoints, Arrowheads, Bird Points, Stone Effigy Carvings, Collection of Native American Baskets, Nava-jo Rugs, Many Box Lots and things too numerous to list!



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# PUBLIC AUCTION

**SAT., JUNE 8, 9:00 AM**

**LOCATION: AT THE LAPORTE COUNTY FAIRGROUNDS COMMUNITY BUILDING, 2581 WEST SR 2**

**DIRECTIONS:** Take SR2 (Lincolnway) West of La Porte, Indiana to The La Porte County fairgrounds. 2581 West SR 2, La Porte, Indiana. Watch for LESTINSKY AUCTION SIGNS...

## LAPORTE, INDIANA

### OUTSTANDING ANTIQUE and COLLECTIBLES AUCTION

**AUCTION NOTE:** Possibly one of the best Antique and Collectible Auction of 2019. Wow an incredible diversified collection. The Woodson's have been collecting for years. The Antique furniture and collectibles were displayed for their unique appeal throughout the home. This is a museum worthy Auction. Plan to attend this Auction event. Doors open at 7:00 AM day of auction for viewing. We will be running 2 or 3 rings. This listing had to be condensed, so many more great items than advertised...

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**TERMS:** Cash or good check with proper ID. 10% Buyer's Premium. Credit cards with 3% fee. Not responsible for accidents or articles after sold.

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## Country Americana Auction

**SATURDAY, JUNE 8th, 9:00 AM**

**PREVIEW: FRIDAY, JUNE 7th, 3:00 to 6:00 PM & SATURDAY, JUNE 8th, 7:00 TO 9:00 AM**

**FRICKER AUCTION CENTER**  
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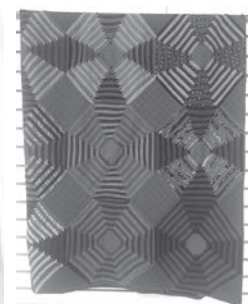
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# Poole pottery offered mid-century Art Deco designs

BY LARRY LEMASTERS

The Virtual Museum of Poole pottery reports, Poole Pottery “has more consistently reflected the spirit of its age, from the Art Deco designs of the 1920s to the 1930’s to the clean modernist lines of the 1950s, than any other pottery, and, yet, Poole Pottery is not widely collected.” However, in the last 20 years, collectors have begun to take notice of Poole Pottery and its mid-century, artistic ceramic ware.

Poole, county of Dorset, is a large coastal town on the south coast of England. With an abundance of red clay to the north and its natural harbor for shipping, Poole has long been a center for pottery production, beginning in 1873 when Jesse Carter bought a run-down tile manufacturing company that had been earlier established on Poole’s quayside.

Carter rejuvenated the tile business, renaming it “Carter’s Industrial Tile Manufactory,” focusing production on ceramic tile and architectural accoutrements. Although Jesse founded the new company, it was his son, Owen Carter, who first developed the company’s art pottery in the years just prior to World War I.

By 1920, Carter’s Industrial Tile Manufactory was well on its way to being an important English decorative art, ceramic manufacturer, having hired James Radley Young as its design artist and established an important working relationship with Omega Workshops. However, just as the company was climbing upward, Owen prematurely died, and his brother, Charles, took over the company, forming a partnership with Stoke-on-Trent potter John Adams

and silversmiths Harold Stabler and Phoebe Stabler, establishing “Carter Stabler Adams,” a company known for its early Art Deco pottery.

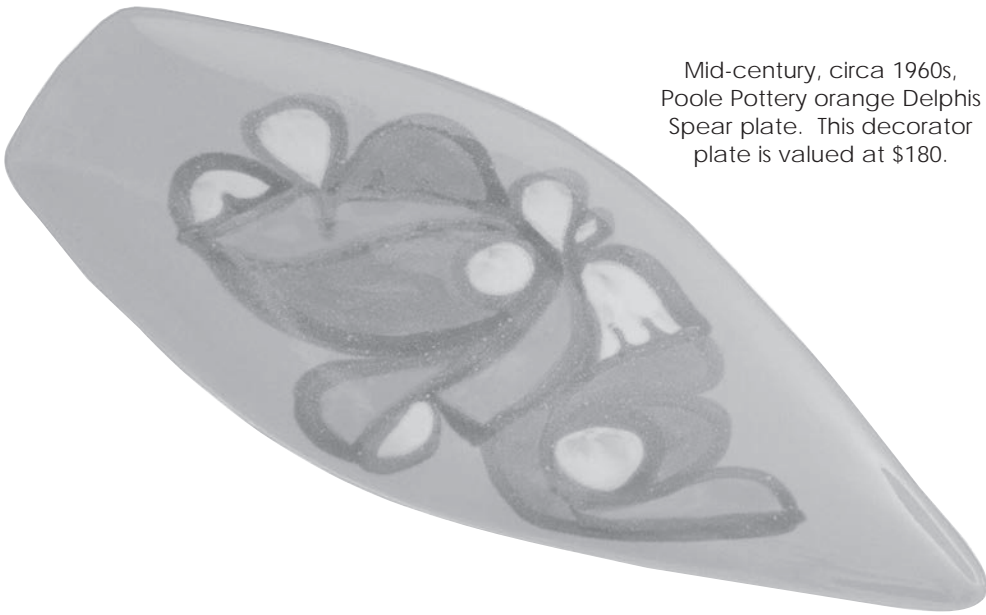
Carter Stabler Adams eventually evolved into “Poole Pottery,” and from the 1920s– 1960s, rose to prominence, ushering in Poole Pottery’s art pottery heyday. The company continued producing ceramic tile that was high in demand since Carter tile was used on most of London’s Underground stations built in the 1930s.

One of the first lines of Poole Pottery that attracted collector attention was Traditional, which, during the 1920s, was primarily the work of chief designer Truda Carter Adams. Poole’s Traditional wares were covered in a white slip and then dipped in a semi-matt clear glaze before being hand painted with floral and geometric designs. Every piece of Carter’s Traditional wares was unique since “paintresses” took their designs, added their own individuality to the designs, and handmade and hand painted all of the pieces.

Following World War II, Poole Pottery, with a seemingly 80-year “overnight” success, burst upon the pottery scene with its easily recognizable and highly sought after Art Deco pottery, which quickly became one of the most innovative post-war British potteries, gaining a reputation as a company that could bridge the gap between mass-produced pottery and artistic, studio pottery.

Robert Jefferson, Leslie Elsdon, Guy Sydenham, and Tony Morris were just some of Poole’s Art Deco designers that made exquisite art pottery such as the Aegean, Delphis, and Atlantis lines.

Although most of Poole’s Art Deco



Mid-century, circa 1960s, Poole Pottery orange Delphis Spear plate. This decorator plate is valued at \$180.

**Above:** Orange and blue mid-century circa 1970 Poole Pottery plate that is valued at \$125.

pottery is sought after today, the Delphis line of pottery, designed by Robert Jefferson and Tony Morris and handpainted by such artisans as Laura, Julia, and Carolyn Wills, may be Poole’s most recognized and collected line of pottery. Every piece of Delphis pottery, first offered in 1963, is unique since the decorators themselves often created designs. Delphis has a psychedelic appeal with its vibrant colors and designs that were inspired by famous pop artists, such as Andy Warhol and Jason Pollock.

Other sought after lines of Poole Pottery include Twinstone, Aegean, and Living Glaze.

Collectors since the 1960s have loved Poole Pottery for its range of contemporary shapes, decorated with largely abstract patterns and experimental glazes, making Poole Pottery

one of the most avant-garde of mid-century British potteries. Poole Pottery worked in experimental conceptual designs to emerge from a large group of British commercial potteries.

Poole continued producing quality ceramic wares for more than 130 years, until its closing in 2006. However, Poole Pottery wares, including its Art Deco art pieces, are still abundantly found at flea markets, auctions, and boot sales. Many Poole Pottery art pieces sell today in the \$60–75 range, making them affordable to novice collectors.

Collectors who wish to learn more about Poole Pottery may want to do a Poole pilgrimage to the Victoria and Albert Museum in London where a sizable display of Poole’s historical wares are on display.

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## June Gallery Auction, Fine Jewelry, Decorative Arts, Estates

**Saturday, June 8, 11 AM**

Previews - Friday, June 7 from 2 to 7 PM and Day of Sale at 9:30 AM



**FINE JEWELRY, COINS, SOUTHWEST-** Fine and estate jewelry, including several diamond solitaires, 1.72 round, 3.92 Emerald-Cut, 2.1 round, and others, plus Rolex, Yurman, Ernst Benz, Panerai watches, other fine diamonds, Tiffany, Hardy designer jewelry, colored stones, collection of antique silver dollars, \$5 gold coin, and a collection of “Old Pawn” Native American silver jewelry

**ANTIQUE, VINTAGE FURNISHINGS-** Selection of antique furnishings, French style, American antique, reproduction Wootton Superior Grade secretary desk, Romweber Viking Oak 7-place poker table and chairs, and more!

**ORIENTAL RUGS-** very nice selection of handmade Oriental rugs, a variety of styles and sizes to be offered

**DECORATIVE ARTS-** Period pair of Ming “Eight Immortals” bowls, Stars and Stripes Victorian glass, other Victorian colored glass, a collection of St Clair glass including lamps and andirons, Lladro and Nao figures, 19<sup>th</sup> Century sterling silver tea set, much more

**HOOSIER SALON, FINE ART-** featuring the second session of the Hoosier Salon, Deaccession of Collected Works, including paintings by Louis W Bonsib, Louise Johnson, Max Howard and others, plus other original paintings and works on paper from local estates and collections

**NOTE: Jewelry, decorative arts, rugs and art will be offered alternatingly for this auction; please see the online catalogue for order of sale.**

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# A tip of the hat to the artistry of vintage hat molds

BY DAVID MCCORMICK

Today, labeling one a blockhead suggests they are stupid or dense; but an earlier, now obsolete version of the term defined it as, “a piece of wood in the shape of a head, used as a block for hats or wigs.” In the millinery trade, the term blocking refers to shaping material onto a mold, to form the body of the hat. Hat blocks are the molds used in this process. They are usually carved from wood, but you can also find aluminum examples. Hat blocks have been used for more than 200 years.

Early wooden millinery molds or blocks were made perfectly round. That worked well if the hat was to be worn atop a wig. This would be known as a wig block or mold. But, by the early 1800s wigs were beginning to fall out of fashion. Blocks now became more complex, having to conform to the true shape of the wearers’ head. So, block-makers became adept in woodcarving techniques to create their hat blocks. This in turn translated into many different styles of blocks, which changed as fashion did, over the years. Although some millinery molds for hats were still made from a single wood block, a number were constructed from several separate pieces. These pieces could be assembled in different configurations to achieve different styles and sizes. These multi-piece examples were called “puzzle blocks.” Millinery forms have their own vocabulary that is self-explanatory; crown blocks, a form for making the top portion of a hat; a brim block for just that, making the brim of a hat. And, in many cases headblock stands were used. These offered a more stable platform to create a hat. Without one, it would make the process very difficult.

For more complex millinery forms, a milliner might put together a separate brim block and a crown block, to create a unique shape. Cowboy hats and fedoras are created, using a combination of two blocks. The crown is blocked first, and is then inserted into the brim, which is then blocked. A three-piece puzzle block is employed in making an ascot shape. The center piece is first pulled out, and then the back and front pieces. This keeps the shape of the hat from stretching.

Wooden blocks gave way to aluminum blocks in the 1940s. Aluminum could be used with an electric-powered heat source which helped shape the hat. One was offered on eBay for \$99.

With several millinery-mold makers, turning out hundreds of designs, one would suppose there were thousands of the old-wood block forms available. But, not so. Over time, many molds became



**Above:** Antique millinery wood three-piece hat mold; women’s flapper style offered by eBay seller, theprimitivefold at a “buy it now” price of \$99.99.

worn and were thrown out; actually, in some cases, they were used as firewood. As with all things, hats eventually went out of fashion.

Some original wooden examples demand higher value due to their artistic qualities. Wooden hat molds can be found ranging from \$30 to several hundred dollars.

A number of millinery mold makers made their marks in the industry. Riva Marchesi was a hat mold maker located in Paris. The company shut its doors in the 1960s. Two Italian artisans, originally from Florence, who settled in Paris before World War I and formed the company. They were the perfect match to make their efforts successful. Riva was a wood carver and Marchesi was a sculptor. The talented pair were mold makers to famous haute-couture fashion houses such as Dior, Givenchy and Lanvin. William Plant & Company was located in Manchester, England, until they ceased operations in 1976. Their contents are now on display at a museum in Stockport. Boon & Taylor was originally a major wood block maker based in Luton, England, later becoming Boon & Lane. Today, they operate making both wood and metal millinery hat molds.

For American hat blocks, whitewoods are most commonly used. European hat blocks are constructed from soft woods. And, in Australia, hard woods were employed in creating hat block molds. But, the most prized hat blocks are from the Kauri tree found in New Zealand. It produces high quality, long-lasting wood which is ideal for hat molds or blocks. This wood is less commonly used today, and Kauri hat blocks are most favored for their quality.



**Above:** Display of hat molds; on left is aluminum, center is a wig mold and a wood block mold to the right. These are from Callanan’s Hats located at 393 5th Avenue, New York.

**Below:** Rare “Garve” adjustable electric hat mold stretcher, offered by eBay seller, raymer-cantile with a “buy it now” price of \$699.



**Below:** Wood five-piece millinery hat mold with a “buy it now” price of \$142 by eBay seller, icsi-retail.





# Please report late delivery

*AntiqueWeek* strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced late delivery reports during the week of April 22, 2019.

- No areas experienced multiple reports of late delivery.

• These states saw single delivery issues during the same week: Alabama, Iowa and Ohio.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery.  
Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email [subscriptions@antiqueweek.com](mailto:subscriptions@antiqueweek.com) to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit [www.antiqueweek.com](http://www.antiqueweek.com).

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**Farm World** newspaper!

Farm World

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YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

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## CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

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These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance  
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Bold border top & bottom costs  
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

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Run 2 weeks & get 3rd week free!!

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13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words  
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum  
DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA    ☐ MasterCard    ☐ American Express    ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling  
Price of all  
items in ad

Sure Sale  
Ad Cost

up to \$42 .....\$ 7.00  
\$43 thru \$70 .....\$11.30  
\$71 thru \$115 .....\$16.15  
\$116 thru \$159 .....\$20.80  
\$160 & up .....\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
teg – top edges gilt  
stns – stains  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

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FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8 AM - 4:30 PM. MONDAY THRU FRIDAY.  
EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

|  |   |  |
|--|---|--|
| <u>18W Unusual Wanted</u>  | <u>38W Stamps Wanted</u>  | <u>44W Movies Wanted</u>   |
| <div>NEW THIS WEEK!</div> <p>Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090</p> <div>www.AntiqueWeek.com</div> | <p>CHINESE STAMP BUYER</p> <p>www.chinesestampbuyer.com</p> <p>email: jon@chinesestampbuyer.com</p> | <p>AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com</p> |

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY.  
EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.


|  |  |  |
|--|--|--|
| <u>1 Real Estate</u> <p>Antiques business for sale in a heavy tourist area, not far from Grand Haven/Lake Michigan! Recently refurbished - very nice shop - easy and fun to operate! Booths are all full - you can keep the dealers or make it your shop! Great profitability for an owner/operator - retired couple - new entrepreneurs. Owner needs to retire from this shop and will turn it over to you. A small investment - Under \$10k and it can be yours to operate &amp; profit! Serious inquiries only - 636-795-6840</p> <u>11 Jewelry - Watches - Fobs</u> <p>Fine RailRoad pocket watches, vintage wrist watches &amp; hard-to-find parts, buy &amp; sell. www.WatchesByHourMinSec.com, 636-352-3128</p> <u>14 Guns-Knives Weapons</u> <p>For Sale: restored 1890 dated 37mm Hotchkiss Gatling gun, \$110,000. Wanted: any period cannons &amp; parts, WWI tank, armored vehicles, registered or inert machine guns, 859-983-3911 zanzibar22@windstream.net</p> <u>20 Musical</u> <p>-MUSIC BOXES- Buying, Selling, &amp; Repairing. Turn of the Century Antiques, (616) 887-2501.</p> | <p>45yr. Record Collection, 35,000 Vintage, featuring all types of music, 45 LPs 78s, plus CDs, Cassettes, &amp; 8 tracks, reel-to-reel tapes, blanks &amp; factory recorded music. Turntables, recorder, plus more! Best offer, Box 523 Middletown, OH 45042 or 513-422-6456</p> <u>30 Antiques</u> <p>Architectural Antiques on Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 or 1-800-916-6777.</p> <p>Sell-Out due to age &amp; health. Long Time Collections, 15,000 items, bargain priced! Virginia, 276-694-5279</p> | <u>59 Notices</u> <p>NATIONAL BEER COLLECTIBLE SHOW, Saturday, June 8th at the Stoney Creek Hotel and Conferene Center, 18011 Bass Pro Dr., Independence, MO. 9am-2pm. FREE ADMISSION, RAFFLE AT 1PM. All types of beer collectibles, available for sale. Show is part of the annual American Breweriana Association National Meeting. A few Tables Rentals available for rent. For more information call John at 678-427-9512 or email at wxthead@msn.com</p> <div>Looking To Sell The Stuff In Your Closet? Check the Classifieds!</div> |
|--|--|--|

### Classified word Ads

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

### Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as **\$2.70?**
- All **AntiqueWeek** classified ads also appear on **antiqueweek.com** at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



## Got Any Books You Would Like To Sell??

## Call Today To List Your Books Here!!

## Contact Danielle At 1-800-876-5133 ext. 133

|   |   |   |
|---|---|---|
| The Potomac & the Rapidan, Army Notes from the Failure at Winchester to the Reinforcement of Rosencranz, 1861-63, A. Quint, 1864, 1 <sup>st</sup> , second MA, separated f-o map, 407pp, rbd x-lib, g, \$25.00 Mr. Dunn Browne's Experiences in the Army (CW), Samuel Fiske, 1866, series of letters culminating in his death at the Wilderness in 1864, CT Vols., Gettysburg, Libby Prison, etc. x-lib, g, \$45.00 Southern Historical Soc. Papers 3, 1-6/1877, 1977 reprint, Lee's report on the TN campaign, Stuart's ride into Penn., Early's Valley Campaign, diaries, etc. 348pp, vg, \$13.00 Southern Historical Soc. Papers 4, 7-12/1877, 1977 reprint, largely reports/analysis on the causes of Lee's loss at Gettysburg, also Battle of Chancellorsville, etc., 328pp, vg, \$15.00 Intrepid Warrior, Clement Anselm Evans, Confederate General from Georgia, Life, Letters, and Diaries on the War Years, comp. R. Stephens, 1992, 1 <sup>st</sup> , illus., 598pp, Hist. Soc. Stamp, else vg/g, \$18.00 New Travels in the U.S.A., 1788, J. P. Brissot deWarville, ed. P. Echeveria, 1964, 1 <sup>st</sup> full English translation, A French look at the New Republic of the United States, 447pp, vg/g, \$16.00 The Marquis | de Lafayette in the American Revolution, Vol. 2 (of 2), Charlemagne Tower, 1895, quarto, frontispiece, covers 1778-81, 527pp, g, \$15.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's inscriptions/bookplates not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax. | Civil War, Gettysburg Campaign, Lookout Mountain, prison life, Col. Tracy diary, etc., 576pp, vg, \$15.00 Collections of the Vermont Historical Soc. 2, 1871, 1 <sup>st</sup> , documents on Vermont during the Revolution and as a State during 1783-91, Haldimand Papers, frontispiece, 530pp, vg, \$30.00 Collections Historical & Miscellaneous & Monthly Literary Journal, Vol. 1 for 1823, J. Farmer & J. Moore, NH, Indians, Biographies, early history, etc., illus., 486pp, ¾ leather, g, \$35.00 A System of Universal Geography --- World & Its Various Divisions, S. G. Goodrich, 1832, 1 <sup>st</sup> , includes 300pp on the U.S., illus., 920pp, leather binding, missing end papers, g, \$24.00 Encyclopedia of the American Revolution, Col. Mark Boatner, 1969, definitive, nearly 2000 entries, numerous maps, 1286pp, vg/fair, \$20.00 Pagan & Christian Rome, Rudolfo Lanciani, ca 1892, profusely illustrated - great plates, small quarto, 374pp, g, \$15.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's inscriptions/bookplates not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax. |
|---|---|---|



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# Advertising

FROM FRONT PAGE

did not create the excitement or brand recognition they desired.

Everything changed in the late-19th century when the development of color lithography revolutionized advertising by providing high quality color printing on paper. The new process quickly gained in popularity, with colorful and vibrant graphics printed on all types of signs.

Mike Eckles is co-owner of Showtime Auctions, along with his wife, Lori. A passionate collector since the age of seven, he became interested in antique advertising signs in the mid-1980s. “This category is one that I love so much and have been involved in for so long,” Eckles said, “and I always talk about it as an art form that people can purchase and hang on their wall.”

The new process offered up to 14 different colors, and they were incredible – the red ink had gold in it and blue ink had silver in it. Color lithography produced really colorful pieces that would attract customers in the stores. “The more colors, the more graphics, the larger, and the more attention they got.” Eckles said.

Companies producing alcohol, tobacco,

firearms, farm machinery, and cola beverages embraced color lithography, recognizing the potential to distinguish themselves from their competitors and become more successful. “They hired the best artists, and the best illustrators in the United States, and took those pictures to the best lithographers in the United States,” Eckles said. All of the really great signs, posters and calendars were advertising these products, and those produced between 1880 and 1930 are considered the most desirable and valuable to collectors today.

Their process was simple. Manufacturers would hire an artist to create an original painting that best represented their product and would appeal to buyers of the era. Once it was completed, the company needed space in the piece of art to put their logo and their slogan, and that’s where the illustrator came in. They were commissioned to do an illustration of the painting for the company, leaving room in the painting for the logo, slogan, or message. That doesn’t mean it wasn’t art – but if they added information for the company, they were considered an illustrator, not an artist.

Today, original illustrations bring a lot of money. “I’ve seen some sell for \$200,000-\$300,000, while some of the original paintings will bring even more money. The



Above: Campbell's Soup flag, circa 1900. Sold for \$52,000.

illustrations are valuable but not as much as a piece done as a work of fine art,” Eckles said, “it’s a fine line though, there are some illustrations that don’t leave a lot of room for a logo, and so it’s an ongoing argument as to whether it’s an illustration or a piece of art.”

Much of this early advertising was directed toward men. Advertising signs reflected the lifestyle, dreams and values of America at the time.

While a lot of companies used children in advertising, including ads for tobacco and alcohol, the high-dollar signs are generally the ones depicting nude or scantily clad women.

There were a lot of nude women used in advertising signs, especially pieces designed to hang in a saloon. Showtime has sold saloon signs with nude women for \$25,000 but by contrast, one with a child would expect to sell for \$1,000.

According to Eckles, the most important factors in the selling price of advertising art are condition and aesthetics. “In the ’70s and ’80s, rarity was extremely important to collectors, and if they knew there were only three or four in existence, they would buy it no matter what the condition. As collecting moved into the ’90s and early-21st century, condition became much more important. Today, people investing on a piece of art for the wall won’t even look at a sign with damage, no matter how rare it is.”

Among the top sellers from Showtime Auctions is a Buffalo Brewing Company round sign, circa 1910, that sold in 2008 for \$57,500. This pre-prohibition tin sign is known as a “charger” and would have been located in a prominent place in a saloon. The sign features a stunning image of a woman considered to be one of the most beautiful ever used on a sign. Measuring 28 inches in diameter, including the frame, the tin sign is in mint condition with absolutely no damage whatsoever.

In 2006, Showtime sold a rare tin Davy Crockett cigar sidewalk sign for \$33,000. One of only four known, the image of a young boy with a smoking cigar clamped

firmly in his mouth, sits above Crockett’s well-known motto: “Be sure you’re right. Then go ahead.”

In 2007, Eckles made the news when he predicted that antique advertising signs would sell for over \$100,000 in the next 10 years. In 2010 he was in the news again, when Showtime sold a Rock Island Railroad reverse glass sign for \$165,000, setting a record price for an advertising sign at the time.

Another top seller was an advertising sign for Campbell’s Soup. The sign was originally withdrawn following consumer complaints that it ‘disgraced the flag’ and is now only one of 10 known to have survived. Created circa 1900, the sign sold for \$52,000 in 2013.

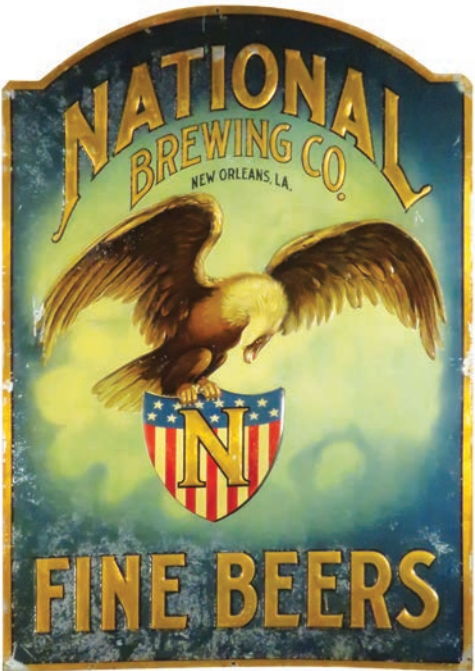
Breweriana signs are popular with younger American men, and according to Eckles, are one of the stronger categories of advertising signs. A signed produced by the National Brewing Company, circa 1905, sold for \$9,000 in 2010. Produced in the glory days of color lithography, this sign is only one of three known to exist. The pre-prohibition sign with its desirable and eye-catching graphics and vibrant color would have sold for far more, however its value was affected by issues such as paint flaking and wrinkles.

Another breweriana sign is a Miller High Life Brew produced after the peak of color lithography. It sold for \$2,500 in 2015. Produced in Milwaukee, Wis., circa 1940, this tin over cardboard sign is in excellent condition, featuring striking graphics and bright colors that would grab attention when hung on a wall. However, it is a post-prohibition piece, and there are several known to exist. It would make a good choice for a new collector or someone with limited funds to invest.

The Antique Advertising Association of America (A.A.A.A.) offers lots of great information, newsletters, contact information to meet others with similar areas of collecting passion, and their popular annual Summer Convention. For more information, visit [www.pastimes.org](http://www.pastimes.org).



Above Left: Miller High Life Brew sign, circa 1940. Sold for \$2,500. Above Right: National Brewing Company, circa 1905. Sold for \$9,000.



Below: Rare tin Davy Crockett cigar sidewalk sign, circa 1910. Sold for \$33,000. All photographs courtesy of Showtime Auctions



Ferris Waists “Good Sense Corset” sign. Sold for \$17,550.



# CHUPP AUCTIONS PRESENTS . . . 2-DAY AUCTION

HELD IN CONJUNCTION WITH THE

## 14th ANNUAL HAY TOOL COLLECTOR'S SHOW

LOCATED: Approximately 1 mile north of US 20 on SR 5 in Shipshewana, IN to the  
Chupp Auction Center, 890 S. Van Buren St., **SHIPSHEWANA, IN** 46565

**FRIDAY & SATURDAY - JUNE 14-15, 2019**



STALK CUTTERS  
HARROWS  
LISTERS  
**GEO. W. BROWN & CO.**  
CORN PLANTERS.  
CULTIVATORS  
HAY RAKES  
CORN SHELLERS



Salesman Sample



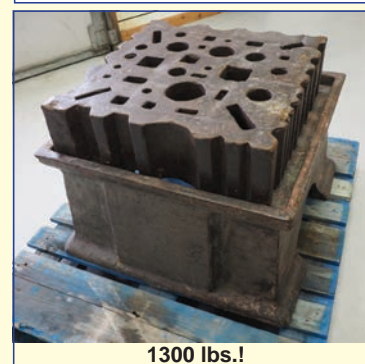
Salesman Sample



Salesman Sample



Indiana Wagon!



1300 lbs.!

### FRIDAY, JUNE 14

8:30 AM - All day Hay Tool Collector Show opens with show booths, buying, selling and trading!  
6:00 PM - Auction of approx. 250 Uncataloged Lots with NO Internet bidding

### SATURDAY, JUNE 15

8:30 AM - Hay Tool Collector Show opens  
8:30 AM - Auction begins with 450 Cataloged Lots with INTERNET BIDDING

### FRIDAY AUCTION SESSION - 6:00 PM

250+ Lots of signs, primitives, country store items, hay carriers and more!

### SATURDAY AUCTION SESSION - 8:30 AM

### SALESMAN SAMPLES

Advance hay car -WOW!; Syracuse Plow 6-tine hay fork; E&B #2 gang plow; Diamond walking plow; Remington Clipper walking plow; revolving bookcase with makers tag; "Ball" hog oiler; 2-tine hay fork; IHC grain binder; salesman sample or child's Karr cooking range.

### COUNTRY STORE

18-drawer Sherer seed counter; 60-drawer hardware or ammo showcase; watch makers cabinet with marble top; Hoosier cupboard; early traditional oak store counter; metal Cow Ease display stand; Chicos 5¢ peanut jar; Adam's chewing gun dispenser; various showcases; various spool cabinets; & more.

### MISC. ITEMS

Coin-op riding horse "Sandy"; 30" cast-iron bell; Monitor push mower with 2-cylinder Maytag engine; Elto Pal restored boat motor; 2-wheel pull-type fire-fighting cart; Thomas Edison Amberola Model 30 Phonograph & 103 Amberol rolls; cast-iron advertising fly match safe; 12-pt. elk head mount; (4) porcelain 1913 Indiana license plates.

### POCKET WATCHES

Abe Lincoln Illinois 21J; various 21J Hamiltons; Royal Waltham 14K gold ladies; Sanghimo Illinois Watch Co. 21 Ruby J; Studebaker South Bend 21J; Illinois Bunn Special 23J; Ball Cleveland Ohio J. Boss 21J; plus more.

### ANTIQUE GUNS

Winchester 1892 .32 cal. serial #21530; Winchester 1873 .32 cal. serial #479536; Winchester 1885 .32 cal. long serial #34923; Winchester 1873 .32-20 cal. serial #292222; Smith & Wesson Model 1 3rd Issue .22 revolver; Allen & Wheelock side hammer .32 revolver; various J. Stevens .22 cal. rifles including Jr's, Little Scouts & more; Remington Model 6 .22 Crackshot; variety of early muzzle-loaders; S.D. Summers Palmer rifle; Springfield Jr. Model 49 .22 cal.

### (4) JOHN DEERE TRACTORS

1931 John Deere Model GP WT serial #402801A completely restored with hitch platform; 1934 John Deere Model GP A serial #410968 completely restored; 1934 John Deere Model FP serial #22963 nice repaint, runs nice; John Deere Model B original, runs great.

### FARM PRIMITIVES

Early Success #215B horse-drawn manure spreader with excellent original paint, probably never used! Success was purchased by John Deere. A museum piece, probably the best original early manure spreader in existence! Indiana box wagon - RARE; Columbian box wagon on great John Deere gear; box wagon restored to Studebaker, Liberty Creek Farm, Ashland, OH; early 1-horse Chas. Ulmer delivery wagon; 1897 horsepower treadmill - great!; Case NOS walking plow; John Deere 1-horse grain drill; variety of butter churns; RARE corn shellers; T.J. Hoover & A.C. Mills scrub-type shellers & more.

### CONE ANVIL - SWAGE BLOCK

3' cone anvil; extra-large swage block with base - weighs 1300 lbs. with base!

### CHILD'S ITEMS

(2) Sleighs; early pull-type buggy; various wooden wagons; wrought-iron ice-cream table set; early primitive dollhouses; various early rocking horses; toy Drive 'Em wooden American Ice wagon hitched to a horse; Steiff bears; Gund Mfg. Mickey Mouse; pedal airplane.

### ADVERTISING SIGNS

**STUDEBAKER SIGN COLLECTION:** (2) different porcelain Authorized Studebaker Service signs; (4) different plastic & metal Studebaker signs; reverse painted on glass Studebaker Welcome sign; Studebaker cement pillar topper from Studebaker Proving Grounds; **FARM RELATED:** Variety of great early wooden signs; porc. John Deere Farm Equipment; Fairbanks Morse Farm Engines; Ferguson Tractors & Farm Equipment; Sharples Cream Separators; Kreso Dip; New Idea Farm Equipment; Pioneer Hybrids in original wooden shipping crate; paper Robinson & Co. Steam Engines; paper Emerson Model L Farm Tractor; (2) Wana Feeds; Pratts Poultry Regulator; Kraft Pig, Calf & Chicken signs; Brahman Cattle; RARE cardboard John Deere Engines; **COUNTRY STORE & MISC.:** Drink Allens Red Tame Cherry - RARE!; early Baby Ruth Candy Bar; porc. Chew Mail Pouch Tobacco thermometer; porc. Drink Coca-Cola; wooden 70" neck yoke trade sign; porc. Pabst Blue Ribbon Beer; variety of drink signs; PETROLEUM RELATED: neon Desoto Plymouth Approved Service; neon Goodyear Tires; neon Polarine; neon Tydol Gasoline; Atlantic Motor Oil; US Tires; Lee Tires; Star Cars; Pontiac Service; Crosley neon sign skin; Four Star Service IRCD; AC Spark Plugs; AC Oil Filter.

### MECHANICAL BANKS

J.E. Stevens eagle feeding eaglets -WOW!; The Magician -1897; Jolly black man; J.E. Stevens Dinah; Tammany man.

### HAY CARRIERS - HAY FORKS - HAY MISC.

Corkscrew hay fork; heart-shaped hay fork; Myers display stand complete with hay carrier, knocker & track stops; 75+ hay carriers from private collector!

NOTICE: This is a VERY abbreviated ad!

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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## NATIONAL SECTION

VOL. 52. ISSUE No. 2593

WWW.ANTIQUEWEEK.COM

JUNE 3, 2019

### East Meets West to offer diversity at Oakridge

ASHBURN, Va. — From Betty Boop's dog Bimbo to the Hindu Goddess Parvati, Oakridge Auction Gallery will indeed have something for everyone at its East Meets West auction June 7-8. There will be a gallery preview exhibition open to the public Wednesday, June 5 through Friday, June 7 from 10 a.m. to 4 p.m.

Bimbo will be offered in three different colors: Green, red and orange. The figures all feature articulated limbs and are marked "Bimbo DES & Copyright by Fleischer Studios." The bronze figure of the Hindu Goddess Parvati measures 20 inches tall and dates from the 1950s. It is from the collection of Hollywood and Broadway set designer Robert Gundlach.

Other highlights include European and American porcelain such as Rookwood, Meissen, Royal Copenhagen and Rozenburg; sterling silver by Tiffany & Co, S. Kirk & Son and McAuliffe Hadley; and custom designed jewelry in 18K and 14K gold and platinum with gemstones including Baume & Mercier and Rolex timepieces.

Besides the Bimbo figures, the selection of toys and miniatures includes a CIJ Alfa Romeo P2 toy car; hand-made Jan Gilmer 1/4 scale gas midget car; Garton Hot Rod pedal car and a Kingsbury steel monoplane.

Among the international selections are an oil-on-canvas painting by Indonesian artist Arie Smit (Dutch-Indonesian, 1916 -2016). The oil on canvas painting depicts Balinese boats under trees, with original wood frame, circa 1960s. Smit is known for his paintings of Bali. He studied at the Academy of Arts in Rotterdam, Netherlands and afterwards joined the Royal Netherlands East Indies Army. He was captured by the Japanese military during World War II and spent several years in forced



**Above:** Measuring 72 by 26 inches, this impressive painting by Julian Martinez (aka Pocano or Pho-ca-no; San Ildefonso Pueblo, 1879-1943) features a stylized rendition of a serpent and skunk, tempera on canvas. Martinez and his wife, the ceramist Maria Martinez, were among the most prominent Native artists of the early 20th century.

labor. Upon his release in 1945, he entered the Republic of Indonesia and gained Indonesian citizenship. He lived in Bali until his death in 2016.

Other highlights include a selection of 18th to 20th century Japanese woodblock prints; Persian illuminated manuscripts; Indonesian decorative arts; Chinese Export and Japanese porcelain and bronze items; jade, cloisonné, and jewelry; Korean ceramics from the 7th to the 20th centuries; Hindu Temple carvings from India collected in the 1950s; musical instruments including guitars and a Lyon & Healy harp.

Session One on June 7 is an online auction event while Session Two on June 8 is a live and online auction event.

**Contact: (703) 291-1010**  
**www.oakridgeauctiongallery.com**

### Frazetta work sets records for Heritage at \$5.4 million

BY BRETT WEISS

CHICAGO—Another day, another record Frazetta sale.

On May 16, the Chicago branch of Heritage Auctions sold Frank Frazetta's 1969 fantasy painting entitled *Egyptian Queen* for \$5.4 million to a bidder who has chosen to remain anonymous. This easily eclipses the previous Frazetta record of \$1.79 million paid for *Death Dealer 6*, which Heritage sold in May of 2018.

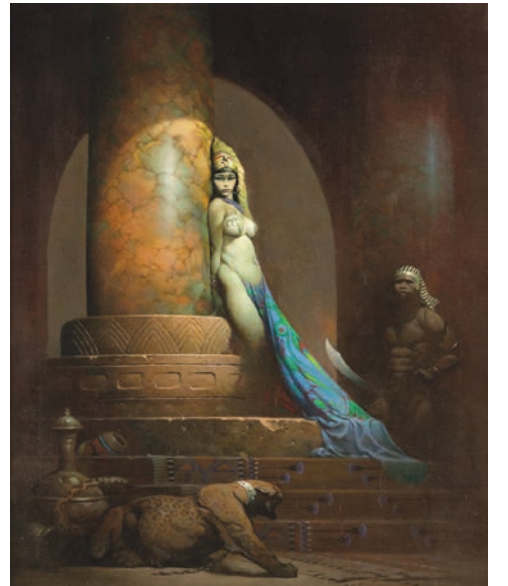
The *Egyptian Queen* sale was not only the highest price ever realized for a Frazetta work, it set a house record as the most expensive item ever sold by Heritage, beating the 2016 sale of a luxury Dallas estate by nearly half a million dollars.

One of Frazetta's best-known paintings, *Egyptian Queen* is a striking image revered for its dynamism, color, lighting, ornate column, mysterious central character, and overall magnificence. It originally appeared as the cover of a mass market comic book magazine, *Eerie #23*, issued by Warren Publishing in 1969. In subsequent years, Frazetta reprinted the painting as a very popular poster and print that hung in dorm rooms, bedrooms, and comic book stores all over the country.

According to Heritage Auctions Vice President Todd Hignite, the sale of *Egyptian Queen*, which had been in the Frazetta family since its creation 50 years ago, puts Frazetta in fine company. In a press release, he said, "This result elevates Frank Frazetta's art into the stratosphere of visual narrative art on a par with the likes of Norman Rockwell, Maxfield Parrish, and other luminaries."

"Frazetta was a technical master," added Roberta Kramer, Managing Director for Chicago Heritage, in a phone interview. "He's considered a godfather or grandfather of the fantasy genre — however you want to put it."

Over the past couple of decades — the



**Above:** Frazetta's 1969 fantasy painting entitled *Egyptian Queen* sold at auction recently for \$5.4 million. Not only was it a record sale for a Frazetta work, it was the most expensive item ever sold by Heritage Auctions.

last few years in particular — fantasy, science fiction, and comic book art has skyrocketed in value. It is now chic to be geek, and Kramer believes she knows why.

"Geek culture is more popular because there's so much more of it," she said. "The internet probably has a good deal to do with it. A lot of stuff that is science fiction has come to pass, and we have all of this technology. Being a geek about it is cool."

This is in direct contrast to when Kramer was younger.

"Decades ago, you didn't dare tell anyone you went to high school with that you read comics," she said. "You would have gotten stuffed into a locker. The kids who were way into fantasy and science fiction were considered nerds. Always picked last for dodge ball, and they certainly didn't date cheerleaders. My son who is in his 20s says it's cool to be a geek."

SEE FRAZETTA ON PAGE 3

### Two paintings drive bidding at Cordier auction

BY CAROLE DEUTSCH

HARRISBURG, Pa. — Two oil paintings from the same private collection streaked past their high estimates to bring top lot status during Cordier's Spring Fine & Decorative Arts Auction on May 11.

The paintings had been in the same collection for generations. Their fresh-to-the-market status likely helped drive final bids.

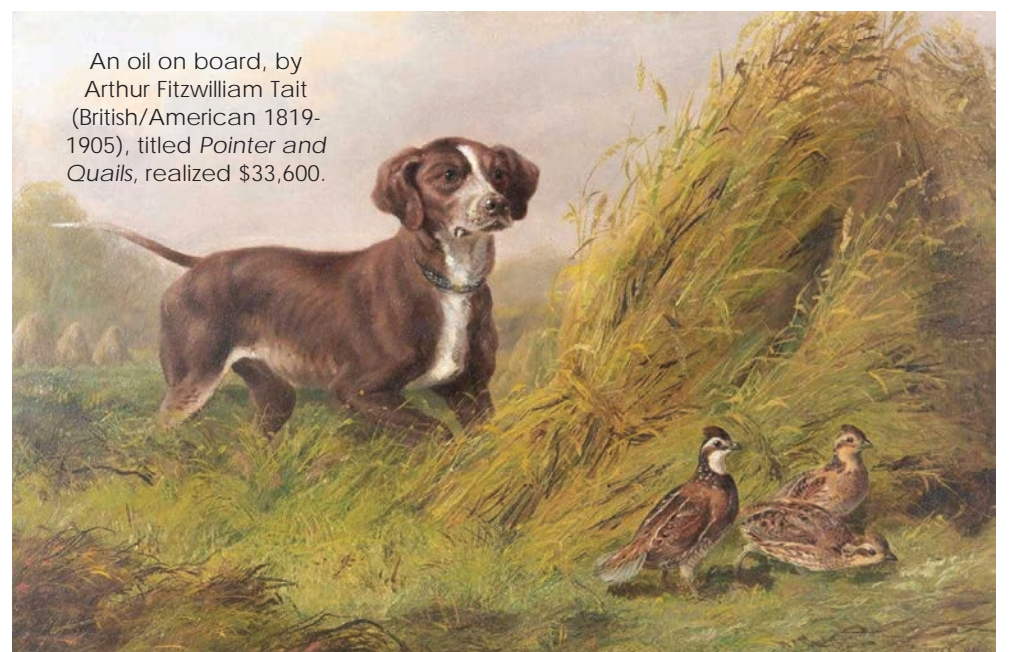
"The wide range selection brought top lots in every category across the board,"

said Melanie Hartman, Cordier's appraiser and Specialty Auctions Director. "We had a good crowd with 180 registered room bidders. The auction was presented on LiveAuctioneers and Invaluable and we were very busy with phone bids all day. It was a pleasure to present an eclectic selection of items to our buyers. We hope that the rest of 2019 offers us as many interesting opportunities as has the first quarter."

An oil on canvas that depicted a canal scene, believed to be in the city of Pskov,

SEE CORDIER ON PAGE 3

**Below:** This Crow Indian lazy stitch fully beaded blanket strip generated keen bidder interest that drove the realized price past an estimate of \$200 to \$400 to a staggering \$21,600.



An oil on board, by Arthur Fitzwilliam Tait (British/American 1819-1905), titled *Pointer and Quails*, realized \$33,600.



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# Frazetta

FROM FRONT PAGE

The elevation of Frazetta to a master and the high prices realized for his paintings has had an enormous impact on the sales of similar art, particularly the works of such fantasists as Ken Kelly, Boris Vallejo, and Jeffrey Jones.

“We often see that when a genre of painting starts to take off in terms of popularity and in terms of auction prices, other good artists in that genre will also start to climb and increase in value,” Kramer said. “Now that the Frazettas are getting out of most people’s reach, the collecting public and the people who are interested start finding other artists who are very good, but aren’t necessarily a household name. As they say, the rising tide lifts all ships.”



**Above:** The late, great Frank Frazetta has been called The King of Illustration and a Godfather of Fantasy Art.

**Right:** Prior to the landmark sale of *Egyptian Queen, Death Dealer 6* was the priciest Frazetta painting, selling at auction for \$1,792,500 in 2018.



# Cordier

FROM FRONT PAGE

was signed in Cyrillic by Russian artist Arnold Borisovich Lakhovsky (1880-1937). The colossal painting, dated 1910, stood over 5 feet tall and nearly 4 feet wide and was mounted in a white painted gesso frame decorated with rose buds. The work commanded \$55,200, far surpassing the high estimate of \$5,000.

The second painting, an oil on board by Arthur Fitzwilliam Tait (British/American 1819-1905), was titled *Pointer and Quails* and realized \$33,600, overreaching the estimate of \$8,000 to \$10,000. It was signed “A.F. Tait N.Y. 1863” and, as the title suggests, portrayed a brown pointer with a white blazed face and chest confronting three quails in a tall grass field. The overall framed measurements were 14 ½ inches high by 18 ½ inches wide.

Native American artifacts collectors had much to appreciate at this auction. Aggressive bidding for a Crow Indian

lazy stitch fully beaded blanket strip drove the realized price past an estimate of \$200 to \$400 to a staggering \$21,600. The strip, circa 1880 to 1910, measured 5 feet long and had a blue beaded ground with white, red, yellow, pink, and green geometric designs and cross rosettes. The catalog noted, “Good example of Reservation Era blanket strip,” and had a consignor’s statement that the piece had been obtained by her great-grandfather while vacationing in Wolf, Wyo., at Eaton’s Ranch in the late 19th century.

A Plains Indian bag, possibly from the Oto tribe, circa 1890-1910, had a free-hand floral motif on the tasseled bag that had two finely beaded drawstring ties. The piece had been collected by Theodore Kepner Long and then gifted to the Carson Long Military Academy. The bag measured 20 inches long by 7 ½ inches wide and achieved \$19,200. Long (1856-1947) was the publisher of the *Mandan Pioneer* who went on to become a States Attorney for lands west of the Missouri River in 1885 and Attorney for N.P.R.R. Bismark North Dakota in 1887. He returned to his homeland of

Pennsylvania and founded Carson Long Military Academy in 1914.

A Lakota Sioux knife sheath and Strike-A-Lite bag, which also hailed from Long’s collection brought \$14,400. The knife sheath had a blue ground with typical red and yellow geometrics and tin cones. The beaded bag, also with tin cones, was used to hold flint and steel for making fire.

For those looking for jewelry a platinum 2.46 carat diamond solitaire ring with an Old European cut diamond (Clarity VS-2, Color I) sold for \$14,400.

Among the impressive items that sold in the \$1,000 price range was an Art Deco three-panel room screen. This highly presentational piece was made in the Erte style and portrayed three women on the front panels with a solid black backing. The women were elegantly dressed in full length gowns of gold, black, and off white. The screen measured 80 inches wide by 60 inches tall and sold for \$1,080.

A bronze sculpture depicting a jockey mounted on a racehorse was an outstanding rendition done in precision and accurate detail. The work, measuring 26 inches long by 22 ½ inches high and mounted on a marble base, was inscribed R.A. De Luca. It more than doubled the high estimate of \$400, selling for \$960.

The furniture section also offered interesting and unusual pieces. A large 19th century French Napoleon III style two-door cabinet had a rich ebony finish that was accented with patinated metal mounts, band inlay, and silveroid cherub mounts. Each door was centered by an oval shaped silver disc decoration. The 53 inch wide by 43 inch high cabinet had been purchased by the consignor’s parents at an auction near Versailles, France in the 1950s. This standout piece also sold for \$1,680.

Prices reflect a 20 percent buyer’s premium

For more information call (717) 731-8662 or visit [www.cordierauction.com](http://www.cordierauction.com).



**Above:** A colossal oil on canvas over 5 feet tall was signed by Russian artist Arnold Borisovich Lakhovsky (1880-1937). The work commanded \$55,200.

**Below:** A Plains Indian bag, possibly from the Oto tribe, circa 1890-1910, achieved \$19,200.



**Left:** The price of \$14,400 was paid for a platinum 2.46 carat diamond solitaire ring with an Old European cut diamond.

**Below:** The sum of \$1,080 was realized for this Art Deco Erte style three-panel room screen.



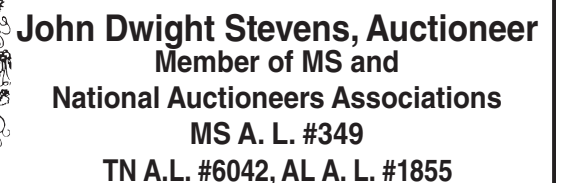


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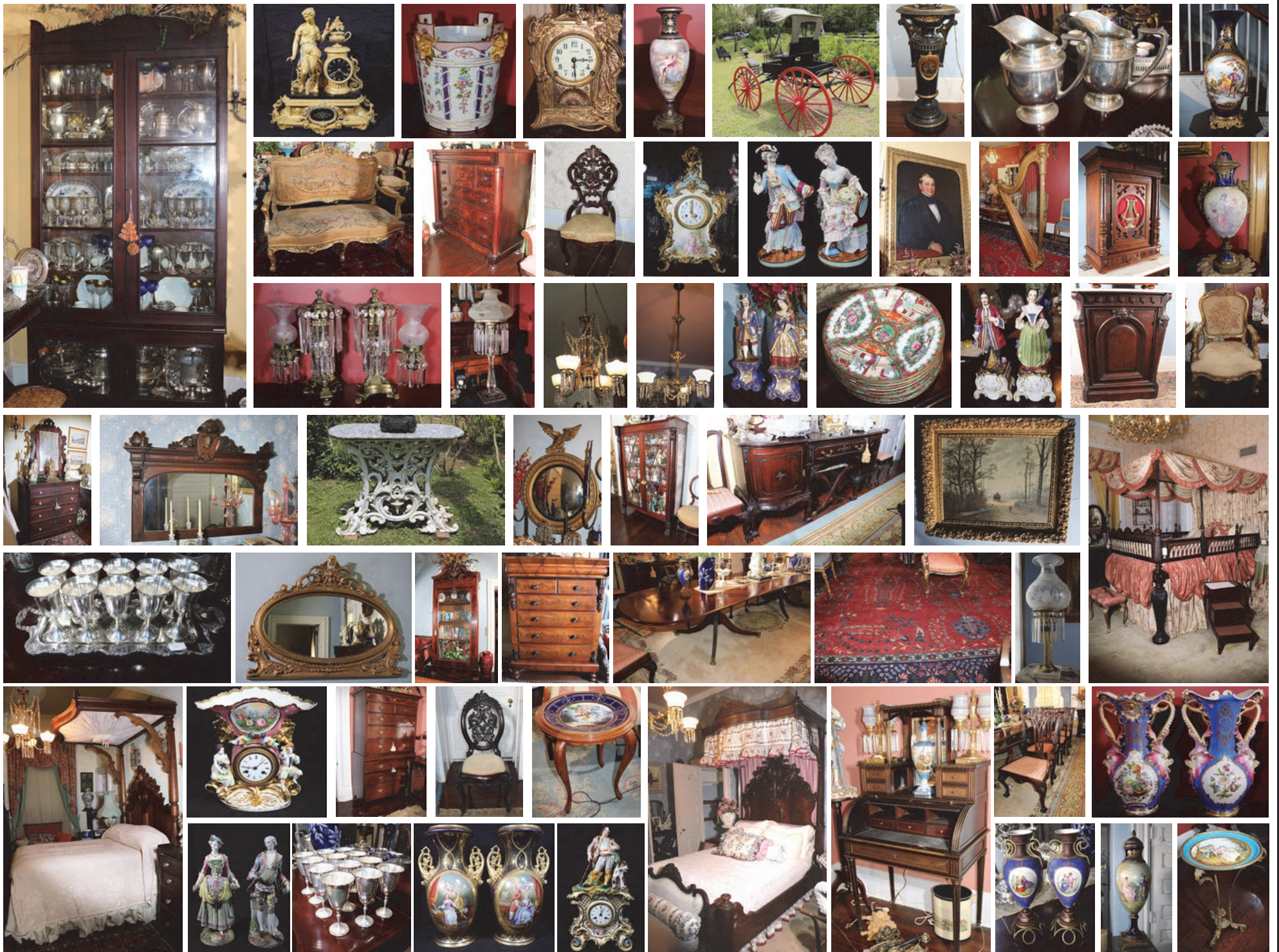
***Greek Revival Antebellum Mansion, ca. 1835***

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# Rosewood Manor

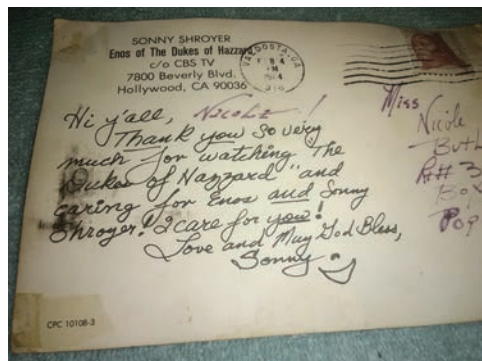
Greek Revival Antebellum Mansion, ca. 1835





# Trump vodka values flucating wildly; consider selling

**Q** I have a postcard that was sent to me in 1984. The front features a head and shoulder photograph labeled “SONNY SHROYER / IS / “ENOS.” A panel beneath reads: “WATCH FOR SONNY ON ‘LOVE BOAT,’ ‘ALICE,’ / AND ‘DUKES OF HAZZARD’ AND LISTEN FOR HIS NEW RECORDS.” An autograph “Love [heart] / Sonny / Enos” is above the left shoulder. The reverse has a return address: “SONNY SCHROYER / Enos of the Dukes of Hazzard / c/o CBS TV / 7800 Beverly Blvd. / Hollywood, CA 90036.” The written message is “Hi y’all / Nicole / Thank you so much very / much for watching ‘The / Dukes of Hazzard’ and / caring for Enos and Sonny / Schroyer! I care for you! / Love and May God Bless, / Sonny [smile symbol]. The postcard is postmarked “VALDOSTA, GA / Feb 4 / PM / 1984 / 316.” There is damage and some surface paper loss in the lower left corner of the front. Does my childhood treasure have any value?



**Above and Below:** The only value this postcard has is sentimental. The owner got it as a teenager.



**A** The postcard has no financial value. It obviously has emotional and sentimental value to you. This is a stock publicity postcard. The surface image and the text are printed. “Nicole” written after the “Y’all” and the address are the only non-printed portions of the card.

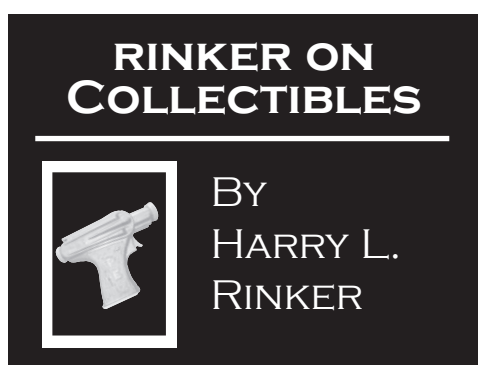
The Dukes of Hazzard, a television action-comedy, aired on CBS from Jan. 25, 1979 to Feb. 6, 1985. A total of 147 episodes spread over seven seasons were produced.

The show became a cult classic for a variety of reasons among which were the customized 1969 Dodge Charger that belonged to the Dukes and Catherine Bach’s Daisy Duke character, sexy and sensuous at the time and politically incorrect in the 21st century.

Shroyer was born in Valdosta on Aug. 28, 1935, which may explain the postmark. He was written out of The Dukes of Hazzard at the end of the third season and given his own show Enos in 1980. It was cancelled after 18 episodes.

If in fine or better condition, your postcard has a value between \$3 and \$5. Shroyer still is alive and maintains his own website [www.sonnyschroyeronline.com](http://www.sonnyschroyeronline.com).

**Q** I recently acquired a clown cookie jar. The clown is wearing a pale blue jester’s hat and has a pale blue clown costume. The cookie jar measures



13-inches tall and has no markings. Can you identify the maker and provide me with more information?

**A** It would be great if the axiom “seek and ye shall find” applied to identifying antiques and collectibles. The closest antiques and collectibles axiom is “if you look long enough, chances are that you may find the answer.” After a great deal of looking, I did identify the maker of your cookie jar.

In the old days, I would have pulled three or four cookie jar reference books off my library shelf and paged through them looking for a match to the illustration that accompanied your email. Today, I log-in to WorthPoint.com, identify the main category (in this case, ceramics), and type in a reasonable search line. I used “Clown cookie jar” and selected “Ceramics.” More than 500 listings appeared. Starting with the first and selecting 100 listings per page view, I finally found your cookie jar on the second page. The jar had a different paint scheme. I kept looking and eventually found one with an identical paint scheme to the jar you own.

When World War I interrupted the importation of German Kewpie dolls, the American Bisque Co., located in Williamstown, W.Va., was founded in 1919 to supply the continued American demand for Kewpies. B. E. Allen, a part owner of the Sterling China Co., purchased the American Bisque Co. in 1922. The Allen family owned the company until it ceased operations in 1982.

American Bisque introduced its cookie jar line in the 1930s. The jars feature novelty designs that included popular cartoon characters as well as animals and figures. The brightly colored, cheerful jars were an instant hit.

Al Dye and Louis Bauer, daughter of the designer Walter Bauer, designed cookie jars for American Bisque. Working as a freelance designer, Bauer’s American Bisque cookie jars included a cat, clown, Donald Duck, Pip, and Thumper.

The 1980s and 1990s cookie jar collecting craze is past history. The secondary market took a major price hit during the 2008-2009 Great Recession. Looking at recent sale histories for the American Bisque clown cookie jar, the average sell through price is around \$40.

**Below:** American Bisque made this clown cookie jar starting in the 1930s. It is valued at \$40.



**Q** I have a tapered square bottle of Trump Vodka. There is a blue “T” at the top of one side. Does it have any value?



**Above:** Trump vodka has a wide range of selling prices right now. This may be the time to sell rather than buy.

**A** In 2005, Donald Trump signed an agreement with Drinks America to market Trump Vodka. The sales slogan was “Success Distilled.” As usual, Trump claimed his Vodka would outsell Grey Goose and a T&T (Trump and tonic) would become the most popular cocktail in America. Neither happened.

In 2007, Drinks America signed a deal to export 50,000 cases of Trump Vodka annually to Russia. Drinks America discontinued production in 2011, due in part to the high cost of the gold leaf labels. Trump Vodka was subject to several lawsuits, one of which resulted in the destruction of 5,000 mini-bottles in a furnace. Trump Vodka is still sold in Israel by H. Pixel International. It is extremely popular, especially around Passover.

A WorthPoint.com search by “Sale Date” reveals sell through prices that are inconsistent. Empty liter bottles sell between \$10 and \$90. Full bottles bring between \$250 and \$350. Apparently, there also were Trump Orange and Trump Raspberry vodkas.

What does all this prove? The answer is that “Rinker’s 30 Year Rule”—for the first 30 years of anything’s life, all its value is speculative—is in play. Given the above numbers, this is the time to sell not to buy. In 25 years, current prices will be dreams rather than reality.

**Q** My question is a general one and philosophical in nature. You have written in the past about collector’s etiquette and touched on seller’s etiquette. I do not remember reading anything about buyer’s etiquette. My hypothetical scenario involves a garage sale. As you shop a garage sale, an object catches your eye. It could be a piece of furniture, a lamp, an old tin toy, a work of art, or jewelry. The piece is marked \$25 but you know its true secondary market retail worth is 10 times that or more. Does the buyer have a moral obligation to educate the seller as to the true value of the object or is the buyer within his rights to pay the \$25 and walk away? Does it make any difference if the seller is a person who clearly needs the income?

**A** The IRS defines a fair price as having three parts: (1) a willing buyer and willing seller; (2) neither under the compulsion to buy or sell; and (3) both equally knowledgeable. This definition usually fails when the second and third criteria is put to the test.

Garage/yard sales are the exception to the rule. As long as the buyer does not hold himself/herself out to be an antiques/collectibles expert, he/she is free to pay the asking price and walk away. There have been several court rulings supporting the concept that a garage/yard sale seller has no right to assume that those attending the sale are experts. Each person who attends is a member of the general public.

Although the law protects the buyer, your question is whether there is a moral obligation for a knowledgeable buyer to level the playing field. In an ideal world, the answer is yes. In the real world, the answer is no.

There is no universally agreed upon and enforceable ethical/moral code in the antiques and collectibles trade. Each person in the trade is responsible for developing his/her own.

When anonymously visiting a garage/yard sale and seeing an object that is badly underpriced, my recommendation is to pay the full price. Do not bargain. It is not fair to kick a person when he is down. I have seen plenty of dealers I know violate this rule both at garage/yard sales and other sale venues.

There is nothing to prevent you from paying more if you wish. Do what your conscience dictates. You are the one who has to look in the mirror after the sale. If you do not like what you see, then you did wrong. Otherwise, move on.

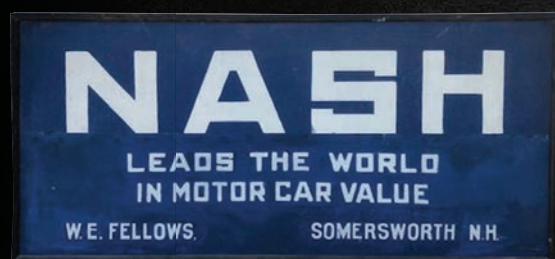
Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the 20th and 21st centuries. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can email questions to [harrylinker@aol.com](mailto:harrylinker@aol.com). Only emails containing a full name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry’s antiques and collectibles radio call-in show, on Sunday mornings between 8 and 10 a.m. ET. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at [www.gcnlive.com](http://www.gcnlive.com).



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BIDSQUARE.COM & LIVEAUCTIONEERS.COM**



## UPCOMING AUCTIONS

To consign, email photographs to [info@pookandpook.com](mailto:info@pookandpook.com) or call (610) 269-4040 to speak with an appraiser.

ONLINE ONLY DECORATIVE ARTS  
JUNE 26, 2019

AMERICANA & INTERNATIONAL  
OCTOBER 5, 2019

FINE JEWELRY  
OCTOBER 25, 2019

FIREARMS, MILITARIA & SPORTING  
NOVEMBER 16, 2019



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